



# Film Pack Camera Club



Columbia Council of  
Camera Clubs

<http://columbiacameraclubs.org/>

# *A dapter*

Photographic Society of  
America

<http://psa-photo.org/>

Editor: Jon Fishback. FPPW, ARPS

October 2012

Meetings will be the 1<sup>st</sup>, and 3<sup>rd</sup> Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

Mini-program on Tuesday October 2nd will be some information regarding zoom lenses.

Future programs must come from the membership. Please let Jon Fishback [jpf1@aol.com](mailto:jpf1@aol.com), now if you have something and what month.

If the membership does not come forward, the programs will all be something Jon likes, and that may not be what the group wants.

## Goodies list and Schedule

October 2012		November 2012		Decemberr 2012	
2nd Prints & Prog.	L. Church	6th Prints.& Prog.	T. Ambrose	4th Prints & Prog.	C. Snell
17th Program	M. Simonson	15th Competition	J. Bishow	18th Christmas Part	
Board Meeting		Board Meeting		Board Meeting	

The above folks are responsible for bringing snacks and juice to the meeting.  
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

**Tuesday, 10/9 - Day trip to Long Beach, Washington**

We'll visit the cranberry bogs and watch a harvest. Other points of interest on the southern Washington coast....marina and local seafood (lunch?) in Ilwaco, North Head Lighthouse, National Historic District in Oysterville.

**Friday & Saturday, 10/13 & 10/14 - Two nights away in Eastern Oregon**

On the way out in Pendleton, there's a highly recommended Underground Tour which lasts two hours. Let me know if you're interested. Tour details aren't available until late September.

Lodging in Baker City at Best Western Sunridge Inn, ranked #2 by Trip Advisor. A block of 7 rooms has been reserved for FPCC (2 singles, 5 doubles including one that's wheelchair-accessible). Rates: single rooms are \$68 plus tax; double rooms/wheelchair accessible \$78 plus tax. These rooms will be furnished with mini fridge & microwave (not the norm at this location). This is an older two-story building with no elevator, so the rooms have been reserved downstairs. No complimentary breakfast, but there is a restaurant onsite that opens at 5:30 am daily.

Check-In: 3 pm Check-Out: Noon

Hotel website: <http://book.bestwestern.com/bestwestern/US/OR/Baker-City-hotels/BEST-WESTERN-Sunridge-Inn/Hotel-Amenities.do?property-Code=38066&group=false&disablenav=false&hideProgressBar=false&photoCategory=AMEN>

If you're interested, you must call the hotel directly and request one of the rooms reserved for Film Pack Camera Club before October 1. More rooms will be available, if needed.

FILM PACK CAMERA CLUB OUTINGS AND MEETING SCHEDULE FOR 2012-13

If you'd like to attend field trips, please let Tammy know by e-mail ([circa60@comcast.net](mailto:circa60@comcast.net)) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know. Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at [jpf1@aol.com](mailto:jpf1@aol.com).

**Main Event on Saturday: Photographer’s Day at Sumpter Valley Railroad-Cost will be \$70 or \$80. Reservations-names only-must be reserved in advance.**

**Website below:**

**<http://www.sumptervalleyrailroad.org/fall-foliage-and-photographers-weekend.html>**

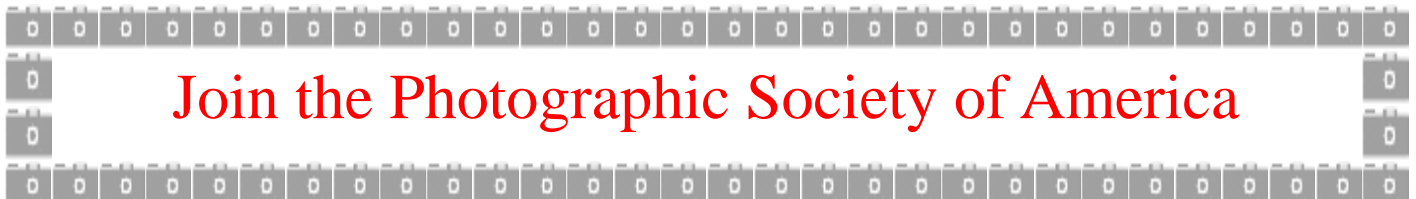
**Unfortunately, SVR does not recommend trip for wheelchairs. Also, Mikado Steam Locomotive #19 is in the shop (I was told this is the one that makes the “pretty” smoke) and may not be ready, so Heisler Steam Locomotive #3 will be available.**

**Baker City has many dozens of homes listed with the National Historic Trust, the Oregon Trail Interpretive Center and more to offer. The area also has ghost towns such as Granite & Bourne, as well as Sumpter. Painted Hills at John Day Fossil Beds is nearby (3 ½ hours from Baker City; 4 hours from home). We’ll have to check with the Forest Service before driving any of the scenic byways through Elkhorn Drive or Hells Canyon. We haven’t been out that way, so your travel thoughts are welcome.**

**Tuesday, 10/30 –Day trip to Heritage Cemetery**

**Let’s plan on morning to catch fog and frost. Site to be determined by the group. Suggestions requested.**

**Any questions, let Tammy know by e-mail or at one of our meetings. Please sign-up by e-mail or jot your name down on the sign-up sheets on meeting night. Departure times will be sent closer to each event.**



## Prints Scores To Date

Category	Member	Total Points
Large Color Prints		
	Frank Woodbery	62*
	Sharp Todd	48
	Tali Funderburg	45
	Don Funderburg	44
	Douglas Fischer	42
	Penne Fossa	41
Small Color Prints		
	Sharp Todd	45
	Jan Pelkey	45
	Penne Fossa	43
	Don Funderburg	43
	Claudine Kratzberg	23
Large Mono Prints		
	Tammy Campbell	66*
	Sharp Todd	46
	Don Funderburg	45
	Douglas Fischer	26
	Ray Kein	25
	Penne Fossa	24
Small Mono Prints		
	Sharp Todd	48
	Penne Fossa	45
	Don Funderburg	43
	Jan Pelkey	22
<b>* Entered 3 Prints In this Category. Will submit no more than 1 next month.</b>		

## September EID Scores To Date

Belt, Richard	C	20
	T	85
Campbell, Tammy	C	0
	T	60
Craig, John	C	24
	T	97
Davis, Harold	C	0
	T	39
Deming, Bob	C	0
	T	89
Deming, Sharon	C	19
	T	90
Eklof, Jan	C	22
	T	92
Fischer, Doug	C	21
	T	100
Fossa, Penne	C	0
	T	85
Funderburg, Don	C	21
	T	95
Funderburg, Tali	C	0
	T	79
Jones, Diana	C	0
	T	46
Klein, Ray	C	21
	T	92
Kratzberg, Claudine	C	22
	T	17
LaBriere, David	C	21
	T	87
Martin, Ken	C	0
	T	90
Pelkey, Jan	C	20
	T	22
Schuyler, Cal	C	21
	T	74
Snell, Cliff	C	0
	T	67
Todd, Sharp	C	24
	T	99
Woodbery, Frank	C	0
	T	57

"FPCC03" – by BAS

9/4/2012

### **FPCC PRINT COMPETITION**

Film Pack Camera Club (FPCC) is 1 of over 30 camera clubs in the regional Columbia Council of Camera Clubs (4Cs). Clubs are based in Northern California, Oregon, Washington, and Idaho.

FPCC photo competition has only 2 categories:

- print, and
- EID (Electronic Image, Digital).

4Cs photo competition has 3 categories:

- print
- EID, and
- "mini shows" (aka digital slide shows).

This writeup handles only print competition at the Film Pack and 4Cs levels. We do not participate in PSA (international club level) for prints; our PSA competition is only for EID.

For Film Pack Camera Club information, see [www.http://filmpack.org/](http://filmpack.org/)

For 4Cs information, see [www.http://columbiacameraclubs.org/](http://columbiacameraclubs.org/)

Because FPCC follows 4Cs rules, check out the 4Cs rules in its Website under "Documents" and "Gold Book."

There are several FPCC and 4Cs print competitions during the September thru June year:

- Film Pack monthly print competition, September thru May
- 4Cs monthly print competition, October thru May
- Film Pack year-end print competition in June
- 4Cs annual convention print competition in September or October.

### **FILM PACK MONTHLY PRINT COMPETITION**

At the local level, FPCC holds photographic print competitions on the 1<sup>st</sup> Tuesday of each month, from September thru May (9 times). The Film Pack print chairperson sends several of the best prints from FPCC monthly competition to 4Cs monthly competition, for judging in October thru May (8 times).

You must pay club dues to put prints into monthly print contests. FPCC dues may be paid in September or later (for the entire year), or in a later month (for the partial year, if you join late in the year). The Film Pack Treasurer pays club dues to 4Cs; there are no individual dues for 4Cs.

In print competitions at FPCC and 4Cs, there are 2 sizes of prints:

- small (35 to 96 square inches, including the mounting), and
- large (>96 square inches to 320 square inches, including the mounting, with the longest side not exceeding 20 inches).

not exceeding 20 inches).

Size is determined by the dimensions of the mat, NOT by the dimensions of the photo image itself. Therefore, an 8x10 photo on an 8x10 mat is a small print. An 8x10 photo on a 16x20 mat is a large print.

Note the restrictions on photos and mats: no added words are allowed on a print, including copyrights and photographer's name. Standard 4Cs labels should be on the back of each print, preferably on the upper left of the back of the mat. (See the FPCC print chair for information about standard 4Cs labels.)

Print competition entries should be logged in (via email or before the meeting, in person) on the score sheets by the start of the FPCC competition meeting. There are 4 score sheets for each monthly competition, 1 for each type and size: small mono, large mono, small color, and large color.

There are 2 types of prints:

- monochrome, and
- color.

Monochrome includes black and white with shades of gray, or sepia gradations (or blue gradations, for example). Toning must consist of a single color. Prints with "spot color" (a black and white portrait with a yellow hat, for example) are not considered monochrome; they must be entered in the other print type – color.

For each competition month, you may enter up to 8 prints:

- 2 small monochrome prints
- 2 large monochrome prints
- 2 small color prints
- 2 large color prints.

If you are out of town, sick, or too busy to submit prints for any month, you may submit a double number (but not more) per type/size on a following month. Therefore, the maximum number of prints you may

submit, in a "makeup month," would be 4 small mono, 4 large mono, 4 small color, and 4 large color prints.

#### **4Cs MONTHLY PRINT COMPETITION**

The Film Pack print chair, after each monthly competition meeting, reviews the judges' scores and selects up to 5 small mono prints, 5 large mono prints, 5 small color prints, and 5 large color prints for 4Cs competition. (If the club gets larger, a higher number of prints may eventually be allowed for FPCC.) The 4Cs print chair provides a list of the clubs that have volunteered to judge for each month October thru May. Our print chair mails prints to the appropriate club.

(As of 2012, only ten to twelve of the 30 - 40 clubs in 4Cs participate in this competition. The limited participation is probably due to the administrative effort required and the cost of mailing prints back and forth.)

#### **FPCC YEAR-END PRINT COMPETITION**

For the annual Film Pack banquet in June, there is an EID and print competition. From prints submitted during the year, each member may select up to 2 prints per type/size: small mono, large mono, small color, and large color. (For the 2011-2012 FPCC year-end competition, almost 90 prints were entered.)

At the May print competition meeting, the print chairperson will provide a list, for each print competitor, of all prints entered in the year's competitions and the respective scores. Each competitor will:

- add May entries and scores to his list
- select 1 or 2 prints per type/size for year-end competition, and
- return the list to the print chair by the end of that meeting.

Note: A few April prints go for 4Cs judging in May but may not return to us till sometime in June, even after our year-end judging. It's easiest if you do NOT select a print from our April competition. If you select a print from our April competition that is sent to 4Cs competition in May, you must deliver a duplicate print to the print chairman prior to year-end judging. (In 2012, year-end judging was held on 5/26 and some prints did not return from 4Cs judging till late June, a problem.)

The print chair then retrieves all year-end competition prints from his dark archives. With the EID chair, he sets up a site and time and judges. Judging is done by 3 people from outside of FPCC, other 4Cs members.

From the prints that members select as their best work of the year, only 1 print (from any of the 4 type/size groups) wins "print of the year."

Awards of Merit and Honorable Mentions, for individual prints, include:

- small mono prints: 3 Awards of Merit + 10% (rounded up) HMs
- large mono prints: 3 AMs and 10% HMs
- small color prints: 3 AMs and 10% HMs
- large mono prints: 3 AMs and 10% HMs

Note: The 4Cs award scheme is 10% rounded up AMs and 3 HMs. Film Pack, uses a more logical scheme of 3AMs and 10% HMs – the opposite.

Awards are also presented for total points earned in the 10 monthly print competitions:

- most points for the year, all 4 categories combined (only 1 person)
- most points, for the year, small mono prints (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place)
- most points, for the year, large mono prints (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>)
- most points, for the year, small color prints (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>)
- most points, for the year, large color prints (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>).

Certificates or ribbons? The award for "print of the year" is a certificate. The award for "most points in the year" is a certificate. For each of the 4 print type/size groups (small mono, large mono, small color, large color), 3 Award of Merit ribbons are awarded. For each of the 4 print categories, "x" Honorable Mention ribbons ("x" = 10% of the submissions, rounded up) are awarded.

### **PRINT COMPETITIONS AT THE 4Cs ANNUAL CONVENTION**

4Cs has a convention each year, during late September or early October. (The 2012 convention is/was September 26-28 in Pasco WA.) There are 2 print competitions at the 4Cs annual convention:

- recall/callback prints, and
- invitational prints.

#### **4Cs "RECALL" COMPETITION**

All prints given Award of Merit and Honorable Mention designations during the year are re-submitted, by the Film Pack print chairperson, for the "recall" competition. (The 4Cs mono and color print chairs will usually provide a list of FPCC AM and HM winners from October thru May. If not, the FPCC print chair also has that information available.)

Recall/callback winners are individual photographers. The winners are not clubs.

#### **4Cs "INVITATIONAL" COMPETITION**

Each 4Cs club submits only 5 mono (small, large, or mixed size) and 5 color (small, large, or mixed size) prints for an "invitational" competition – a maximum of 10 prints per club. The prints cannot be any monthly competition Awards of Merit or Honorable Mention winners.

(The 10 prints representing Film Pack Camera Club are selected by FPCC judges or by the Almighty Print Chair.)

Invitational print winners are clubs, not individuals.

#### **FILM PACK PRINT RETENTION**

Because of the 4Cs judging schedule and the September/October convention date, if you enter a print for September or even May competition, you might not get the print back until October of the next "club year." (If you have a special need to have a print returned early, the FPCC print chair will certainly accommodate you.)

Normally, when you enter a print for Film Pack monthly competition, the print chairperson stores it until after the 4Cs fall convention, usually returning all previous year's prints at one of the October FPCC meetings. For example, a September 2011 print might not be returned till after the September/October 2012 4Cs convention.

If possible, the FPCC print chair will return available prints after the June banquet, during the summer, so that members can use the prints in the Clark County Fair competition or others. However, recall and invitational prints sent to the 4Cs convention are not available to members till after the September or October annual convention.





**A big FPCC thanks to Dick and Pat Edmundson for hosting the 2012 Annual Picnic.**

**Before the picnic began, Dick guided a few of us through the trails around Lacamas Lake.**



**Photo by Sharon Deming**



**Photo by Ray Klein**



**Photo by Jan Pelkey**



**Photo by Frank Woodbery**