



Film Pack Camera Club



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

A dapter

Photographic Society of
America

<http://psa-photo.org/>

Editor: Jon Fishback

November 2011

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the Marshall Center 1009 E. McLoughlin Blvd, Vancouver WA 7:00pm—9:00pm

....The only advice is to study the best pictures in all media—from painting to photography—and to study them again and again, analyze them, steep your self in them until they become a part or your esthetic being. Then if there be any trace of originality within you, you will intuitively adapt what you have thus made a part of yourself, and tintured by your personality you will evolve that which is called style.

Alfred Stieglitz, "Simplicity in Composition." From:*The modern Way of picture making*, 1905



Alfred Stieglitz
The Steerage

Goodies list and Schedule

January 2011

3rd Competition night.....D. Jones
16th Program Night.....A. Kersteter
27th Board MeetingD. Fischer

February 2011

7th Competition night..... C. Kratzburg
21st Program nightD. LaBriere
25th Board MeetingD. Fischer

November 2011

1st Competition night..... A. Hendrick
15th Program Night..... M. Johnson
22nd Board MeetingD. Fischer

The above folks are responsible for bringing snacks and juice to the meeting.

If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

November 1st Regular meeting—Competition night

November 15th Regular meeting—Program night

Craig Strand Photographer. Craig will be sharing his work with birds some of which were done right here close to home. Craig is a local photographer of exceptional talent.

Wednesday, November 2 - 9 am: Lone Fir Pioneer Cemetery in Southeast Portland

Friday & Saturday, November 11-12: TWO NIGHTS AWAY/South Washington Coast. Lodging details will follow...lighthouses & more at Cape Disappointment; Ilwaco, Seaview and north; beach driving, wild mushrooms and more. At present, there are three signed up.

Tuesday, November 22 – 9 am: St. John’s Bridge/Cathedral Park. Hoping for moody morning light!

December

Tuesday, December 6: Regular meeting competition night

Thursday, December 8: Pittock Mansion in NW Portland: Christmas Around the World. One of Portland’s hilltop gems decked out in seasonal décor plus 15 Christmas trees. Doors open at 11 am.

Tuesday December 13: Holiday get together, location to be announced.

Enjoy the rest of the month with family and friends!

If you’d like to come along, please let me know by e-mail (circa60@comcast.net) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let me know.

Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at jpf1@aol.com.

Join PSA, it’s fun

Fall field trip update:

TWELVE members made it to St. John's Bridge on 9/22. Don Funderburg's photos already viewed in October's Adapter. No one showed up for the Independence Hop Fest. No interest for the Giant Pumpkin Weigh-off. Rain in Vancouver but that didn't stop six FPCC members from visiting Lan-Su Chinese Garden in NW Portland (Old Town). Six members also rode the Mt. Rainier Steam Railroad "Autumn Leaves" tour—before the fall color really kicked in. Snapshot stops at Dan Klennert's sculpture park and fields of flowers in Mossyrock.

Side note: For the future, it would be much appreciated: if you sign up but are unable to attend at the last minute, please send an e-mail the night before or call before trip departure. Thanks a bunch.

3. Website Photo Tours info:

If you haven't looked at the Film Pack Camera Club website recently, you might not be aware of the recently added Photo Tours Gallery. Under the Members' Gallery, you can now share some of your favorite shots and see others' photos from FPCC field trips to Steptoe Butte/Palouse, the Great Oregon Steam-Up, and St. John's Bridge. Please log-in and upload some of your favorite field trip shots. Dufur, the Chinese Garden and Mount Rainier Scenic Railroad are also "there" but will not show up until someone adds their photos under the sub-album. Sharon Deming was kind enough to offer this suggestion. We hope this will entice everyone to join us for future trips! Many thanks to Bob Deming for his website expertise! Happy Trails!

Tammy

PRACTICE AND HONE YOUR SKILLS BY SHOOTING THE REQUEST FROM PARKS AND REC DEPARTMENT.

This is everyone’s responsibility in order to keep our rent low.

The following is a rough list of the fun needs of the Parks and Rec. Sign up for the opportunity to shoot at one of these events. Send an email to Frank Woodbery at: VANCWA@Comcast.net for information regarding dates and times.

Community Gardens

Off Leash parks – photos of people and their dogs

Trails, Disc golf course, People on horses at Whipple Creek Trail, Skate park at Waterworks, Fairgrounds Park, Bosco Park

Softball – David Douglas Park/ Garrison Road, north section of park

Youth Soccer at Marshall Park

Youth T-ball at Marshall Park

Youth Basketball at Marshall Center Gym

Girls Volleyball at Marshall Center Gym

Firstenburg Community Center Gym

Firstenburg Fitness Center

Activities at Luepke Center 1009 E. McLoughlin, behind Marshall Center

Activities at Marshall Center

SHOOT, PLACE IMAGES ON A DISC, CONTACT FRANK FOR INSTRUCTIONS ON DELIVERY.

Treasurer’s Report

\$ 2,207.44 September 30 Balance Forward

\$ 265.00 Membership Dues Received

\$ 2,472.44 Money Available in Bank

EXPENSES

\$< 15.00> Travel for Judging

\$< 47.73> Postage/copies

\$< 62.73>

\$ 2,409.71 Balance on Hand October 24

Claudine Kratzberg

FPCC Treasurer

Year To Date Competition Results 2011—2012

Prints

		Member Name	Data	Total
		BobDeming	Sum of C Score	
			Sum of T Score	152
Large Color		CarlWilson	Sum of C Score	84
			Sum of T Score	85
	Total	ClaudineKratzberg	Sum of C Score	
Doug Fischer	93		Sum of T Score	63
Penne Fossa	85	Cliff Snell	Sum of C Score	22
Joan Bishow	78		Sum of T Score	187
John Craig	46	DonFunderburg	Sum of C Score	21
Bob Wilcox	46		Sum of T Score	181
Don Funderburg	44	DougFischer	Sum of C Score	91
Tally Funderburg	22		Sum of T Score	188
		FrankWoodbery	Sum of C Score	
			Sum of T Score	38
96 Square Color		GayleneAngelos	Sum of C Score	20
			Sum of T Score	41
	Total	HaroldDavis	Sum of C Score	
Penne Fossa	83		Sum of T Score	19
Shirley Schwab	77	JanPelkey	Sum of C Score	44
Diana Jones	66		Sum of T Score	124
Joan Bishow	44	JohnCraig	Sum of C Score	63
Harold Davis	40		Sum of T Score	180
Priscila Martin-Read	22	JonFishback	Sum of C Score	
			Sum of T Score	179
		KenMartin	Sum of C Score	40
			Sum of T Score	177
Large Monochrome		PenneFossa	Sum of C Score	
			Sum of T Score	84
	Total	PMRead	Sum of C Score	45
Ken Martin	92		Sum of T Score	87
John Craig	48	RachelFishback	Sum of C Score	
Frank Woodbery	47		Sum of T Score	46
Priscila Martin-Read	45	RichardBelt	Sum of C Score	
Penne Fossa	42		Sum of T Score	169
Bob Wilcox	23	SharonDeming	Sum of C Score	
Tally Funderberg	23		Sum of T Score	152
		TaliFunderburg	Sum of C Score	
			Sum of T Score	183
96 Square Monochrome		TammyCampbell	Sum of C Score	
			Sum of T Score	21
Shirley Schwab	46	TomAmbrose	Sum of C Score	
Diana Jones	24		Sum of T Score	94
Penne Fossa	23	TrungLe	Sum of C Score	42
			Sum of T Score	87

Bulletin

Due to the limited hours we have available at the Marshall Center (7-9) we are making an adjustment to the number of EID images that can be entered each month. The new limit is 1 creative and 3 Traditional. This is effective beginning with our Nov. 1st meeting.

October Scores 24 and Higher



Cliff Snell



Tali Funderburg



Cliff Snell



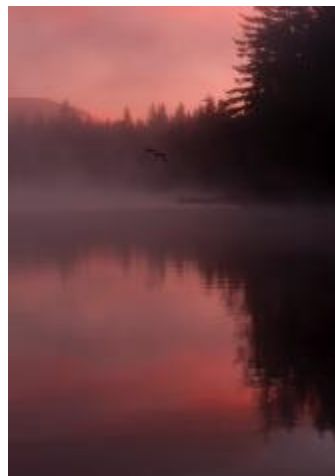
Rachel Fishback



John Craig



Tom Ambrose



Cliff Snell



Cliff Snell



Doug Fischer

October Scores 24 and Higher Contd.



Jon Fishback



Sharon Deming



Tom Ambrose



Don Funderburg



Doug Fischer



Jon Fishback



Ken Martin



Doug Fischer



Program For November

Craig Strand Photography



President's Message

The 4C's convention Oct 7-9 in Longview was very successful. The speakers and workshops were great. I think I got the greatest benefit from the key note speaker (Mark Fitzgerald) showing us some great ways to use the Adobe Raw Converter to greatly enhance images. There were some informative demonstrations of software products from Nik and OnOne.

There were big discounts on hardware and software from Hunt's Camera and a great discount on camera cleaning from Advanced Camera. I enjoyed visiting with old friends from other C's clubs while collecting information on things their clubs are trying. Some very valuable raffle prizes were given away including a suite of Nik software, CS5 Photoshop and Lightroom 3. Attending from Film Pack were Ken & Martha, Don, Doug, Tom, Dick & Barbara. Don Funderburg received a 3rd place for his mid length show "A Bit of China" and an honorable mention for his mini show "Waters". John Craig received a FIRST place in large mono for his print "Cave of the Books". Doug Fischer received an EID second place for "Vegas Reflected In Blue" and an EID honorable mention for "Steamin Up".



Because the club is growing and we do not expect the Marshall Ctr to be able to extend its hours back to 10:00 PM we have several members checking out other venues. Tom Ambrose is coordinating this effort for us. If you have any suggestions where we can meet on a continuing basis the first and third Tuesday each month between 7:30 and 10:00 PM please let Tom know. He would also appreciate a couple of volunteers to check out facilities he identifies as possibilities. The Marshall Ctr costs \$25 for each meeting but we could afford a few dollars more. It is going to be difficult to find another venue that is centrally located, has dark large rooms, convenient parking, is affordable and can provide us with a small secure storage space.

Please be sure to read the EID entry rules which John sends out with his monthly reminder. Last year we added numbering the entries 01-03. Number your Creative entry 01 and your Traditional Entries 01-03. Do not use a "_" between the number and your name. Only use the "_" to separate the other fields (not words). Do not include any spaces and use only capital letters to identify a new word. Using capitals to indicate a new word helps with making up the score sheets and reading the Title. Example below:

"02DougFischer_FPCC_PrettyBird_T.jpg"

This really helps the EID chair with his job of organizing all the entries and preparing a score sheet.

We are having problems with our scoring equipment. Bob Deming has been working on it trying to repair the problems. But that may not be possible. The equipment was handmade and is no longer available. Parts are not available. If we are unable to repair it we will have to find an alternative way of scoring. There is only one other commercial system available to purchase. It costs \$300 and we have to supply a dedicated laptop which will cost us another few hundred dollars - unless we get a donation. If you have a laptop you would be willing to donate to the club for this purpose please let me know. We may need it. Our old broken down equipment has some advantages over purchasing a new system so we are continuing to try to fix it.

Sharon Deming is looking for help to find us a new location for our annual dinner in May. Ruby Tuesday closed a couple of months ago. Help us out by checking to see if restaurants you eat at have a separate room that will seat 40 or so.

I have ordered 500 cards which identify the club, our meeting time and place and our web site. I will have them at our meetings. Take some and hand them out when you see someone shooting that looks like a prospective member.

Doug Fischer
President

Mt. Rainier Autumn Train

By Don Funderburg

Senior FPCC correspondent

The field trip to Elbe, WA to ride the Mt. Rainier Autumn Train was scheduled to begin on 15OCT11 at 1:00PM. We have been in that area before and decided to go up the night before and stay at the Hobo Inn. The Hobo Inn is part of the Mt. Rainier train system. Right next to the train station is restaurant and motel. All the buildings are made from train cars. The lounge and restaurant are made from old dining train cars. Next to that area is the Hobo Inn.



We stayed in refurbished old train cabooses into motel rooms. Our room was number four and painted a brilliant canary yellow. The room had a full sized bed, a table pretty much what would be expected in a motel room. There were two things that you would not be expected in a normal motel room. The first was in the bathroom with a jet tub. The next item is almost never found in a motel/hotel room any where in the world. Cupola caboose stands for a standard caboose. It has an observation area on the top for the crews observe the progress and safety of the train.



The next morning we were taking our time to get ready to go to for breakfast when suddenly I heard the steam engine coming when it blew its whistle. Tali was no where ready to make her appearance to the world so I just grabbed my camera and ran, I mean ran down to the train station. It was huffing and puffing all kinds of steam into the cold morning air. After a few minutes I ran back and got Tali to come. We were both taking photos of everything we could see. We knew there was limited time for us. We still had to go for our free breakfast and check out of our room by 11:00 AM.

After having breakfast and checking out we returned to the train station to check in for our trip. We soon spotted the rest of the FPCC group in the loading area. There was a surprise awaiting on boarding. Tali spotted Jim who is our niece's husband, then our niece and my brother and his wife and grand kids. With Tali, myself and relative we had more people there than FPCC. But while talking with some other people about to ride the train, we discovered there was another photo group from West Port, Washington. Our photo group seemed pretty small compared to the thirty people who come all the way from West Port for this ride.



I was soon introduced to Richard Cherry the instructor of the second photo group. We exchanged emails and he told me that if we were to come to his neck of the woods they show us the good places for photos.

The train had three coach and one open car. Tammy, Frank, Tali and I used the open car. Tali and I decided to stand at the front of the open car, Frank and Tammy took a bench seat a couple of rows further back.



Jan and Claudine sat in one of the enclosed cars where it was much warmer and no wind. Each sat in windows seat across the aisle from each other.



In my research about the caboose I found out that the head man on the train was not the engineer but the conductor. He was the one who said when it was to leave and when it was suppose to stop. On this train there was one thing that was the same for all the workers, they were all volunteers.

The train soon moved out and headed for Medicine Lake crossing the main road a couple of times and then into the country side. The weather was perfect except for the heavy over cast. We crossed over bridges, saw many hunters out in the woods and just a few trees that had changed colors.



Soon we arrived at Medicine Lake where the stopped to let off passengers, check the engine, do some oiling it and then board those who paid an adsorbent amount to climb into the engine cab like we did. One of the unsettling situations was the engine was on the train backwards. The engine was at the front of the train but operating backwards.

I asked the engineer why they were operating the engine backwards. He answer was the engine works just fine going in either direction. His also said that the engine would be back in the normal direction. After riding in the cab and watching how it was operated, I'm thinking the engine was turned around for another reason. It was because it was for the connivance and liking of the engineer or Hogger.

When we were in the cab and looking back towards the other cars my view was blocked.....



As soon everyone has gotten off the train, it is moved where about 1500 gallons of water can be filled in the reservoir tank. While that is going on the rest of the ground crew is doing a quick clean of all the cars getting ready for the next departure in about 30 minutes.



I was able to talk Frank and Tammy in to taking some time to come and see a place I have visited several times before. It is called "Spirit of Iron" just three miles from the train station. Dan one of the artists that looks at a pile of junk and parts and sees a piece of art. He displays he works on the land around his large shop. He also sells his works and rents them out for display at different kinds of shows and conventions.



is



Here is a shot of my little nephew checking out the different parts of this iron horse made out of hundreds of horse shoes.

If you look closer in the photo you can see farm implements like plows, disks and tops off air cylinder tanks and many other identifiable pieces. Dan also used lots of pieces of drift wood from rivers and ocean beaches.

It was about time for my part to go with my brother and family to their cabin and have lunch. But before we left I was able to get the FPCC members to pose near several sculptures for a group photo.



From left to right:
Tammy Campbell,
Frank Woodbery, Clau-
dine Kratzberg, Tali
Funderburg and Don
Funderburg.