



Film Pack Camera Club



Columbia Council of Camera Clubs

# Adapter

Photographic Society of America

Editor: Jon Fishback

May 2011

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the Marshall Center at 1009 E. McLoughlin Blvd, Vancouver WA at 7:00pm

## Program Evening

### May 17th: Photography For Competition

Come see the best of the best from the Photographic Society of America's (PSA's) international club competitions.

See what some of the best workers in camera clubs around the world are doing.

This will not be just a projection show. There will be commentary on what is being done and what makes the images successful in camera club competition like ours. There will be a short lecture regarding the formula for success in Camera Club competition. What is the formula and how relevant is it? How does this formula compare to other life formulas? Bring your note books and pencils.

### News Form a Different Photography World.



Ansel Adams

Sold at Sotheby's for \$40,625.00

Ruth Bernhard



Sold at Sotheby's for \$13,750.00

### Goodies list and Schedule

#### March 2011

1st Images .....H. Davis  
15th Program Night.....B. Deming  
22nd Board Meeting .....C. Sanders

#### April

5th Images..... J. Donovan  
19th Program night .....D. Fischer  
26th Board Meeting .....C. Sanders

#### May

3rd Images..... F. Woodbery  
17th Program Night.....S. Piper  
24th Board Meeting .....C. Sanders

**Competition Scores**  
Totals For 2010-11, through April

**Prints**  
Large Color

Name	Total
Doug Fischer	378
John Craig	343
Joan Bishow	317
Milt Johnson	148
Lloyd Jones	147
Penne Fossa	141
Ken Martin	140
Chuck Sanders	69
Pricilla Martins-Read	45
Dan Funderburg	44
Harold Davis	21

96 Square Color

Penne Fossa	136
Diana Jones	115
Joan Bishow	85
John Craig	71
Glenn Smith	63
Harold Davis	49
Lloyd Jones	48
Ashley Hendrick	43

Large Mbnochrome

John Craig	358
Lloyd Jones	119
Joan Bishow	43
Penne Fossa	23
Pricilla Martins-Read	23

96 Square Mbnochrome

Diana Jones	96
Michelle Piper	92
John Craig	47
Prisciolla Martins-Read	44
Chuck Sanders	23
Ashley Hendrick	22
Penne Fossa	21

**Congratulations to:**  
**John Craig**

**For an Honorable Mention**  
**4C's Large Color Print Competition**

**For:**  
**Silos**

**Electronic Imaging Division**  
**EID**

Creative Digital

Carl Winston	370
Douglas Fischer	362
Jan Pelkey	187
John Craig	157
Avenilla Kersteter	65
Lloyd Jones	45
Percilla Reed	44
Ken Martin	44
Steve Piper	41
Frank Woodbery	39
Tammy Campbell	24
Charles Sanders	22
Doug Funderburg	21
Claudine Kratzberg	21
Diana Jones	21

Traditional Digital

Jon Fishback	729
Richard Belt	714
Ken Martin	662
Cliff Snell	611
John Craig	585
Jan Pelkey	503
Claudine Kratzberg	502
Avenilla Kersteter	446
Priscilla Martins-Read	397
Steve Piper	395
Frank Woodbery	375
Douglas Fischer	374
Sharon Deming	363
Carl Winston	336
Lloyd Jones	220
Dennis Anttila	175
Bob Deming	154
Gay Angelos	129
Tammy Campbell	111
JoAnn Donovan	111
Michelle Piper	110
Diana Jones	86
Harold Davis	84
Don Funderburg	64
Rachel Fishback	23

## FILM PACK CAMERA CLUB SCHEDULE FOR 2011

May3 Competition Night

May 6 FIELD TRIP CHRYSTAL SPRINGS RHODIES

May 10 photoshop work session

May17 Program Night

May 27 FIELD TRIP IRIS GARDENS AND CAPITOL GROUNDS AT SALEM

June 7 END OF YEAR AWARDS DINNER

June 9 / 10 FIELD TRIP STEPTOE BUTTE PALOUSE COUNTRY

July 14/ 15 FIELD TRIP NORTHWEST TREK, EATONVILLE WA.

Aug. 14 FIELD TRIP DUFFER ORE> STEAN ENGINES AND GRAIN HARVEST

Aug. 30 POT LUCK NEW SEASON STARTS

All this is proposed and subject to change. Will depend on club interest and participation. Ideas and suggestions welcome. I do not expect to go on all trips. Those interested in a trip need to work together on times, etc.

CHUCK ye ole pres

PRACTICE AND HONE YOUR SKILLS BY SHOOTING THE REQUEST FROM PARKS AND REC.

SHOOT /

PLACE ON DISC / SEND TO TONI WISE AT P&R. SIMPLE AND EASY AND FUN.

**Visitors are always welcome to meetings and field trips!**

What if anything is wrong with this composition?



Split interest areas?  
 Highlights Blown out?  
 Distracting objects?  
 No center of interest?  
 Hot spots?  
 Child's face not evident?  
 View of dog's rear end?  
 What is the subject?

Why in the world would a painter make so many mistakes when he has total control of the scene?

Things that make you say hmmm.

Great Moments in Photographic History

In 1987, Elmer Perkins watched a beautiful sunset and decided not to photograph it.

## Images to 4C's from April

4

Paraphrasing H. P. Robinson in  
"Pictorial Effects in Photography"  
Piper and Carter, 1893

People usually see little of what is before their eyes unless they are trained to use them in a special manner.

Ruskin, in *Modern Painter*, says, "The first great mistake that people make is thinking they must see a thing because it is before them."

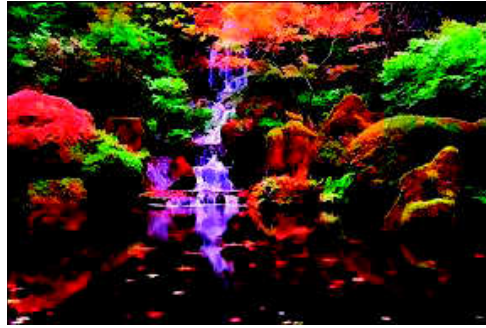
Locke says whatever happens to your body, if it does not reach your mind it is as if it never happened. Your body may be burned but if there is no indication to the brain, there is no pain. Man may mentally submerge himself in a subject so as not to perceive that which is going on around him. A person may be so engrossed in reading that the sound of a vehicle horn is not heard.

The ear is always at the ready to hear, but can very easily be ignored by the brain. The connection between the ear and the brain is not constant. The ear is accustomed to stillness and is awakened by sound only when the mind is ready.

The eye may be a bit different. The eye is in a constant state of awareness and unless the eyes are physically closed, constantly sees something. Since there is no awakening of the eye, its constant seeing may pass the brain actually unnoticed, especially if what is being seen has been seen before.

So what is the training of the eye? The botanist sees beauty in weeds, walked on by others. The Entomologist finds fascination in every grub that crawls and every moth that flies. The geologist discovers how the world was made through stones.

Through training and experience the photographer learns to see beauty everywhere and make images beyond the recording of the object.



Doug Fischer



Jon Fishback



John Craig



Sharon Deming



Ken Martin

## The Internet Link of the Month

Each month the editor will attempt to enter an Internet link which may be of interest to our members. Some times it will be educational, at times interesting or fun. Just highlight the link and plug it into your browser.

This month you have the opportunity to view the Christies auction catalog

[http://christies.scene7.com/s7/brochure/flash\\_brochure.jsp?  
company=Christies&sku=8036\\_SaleCat&config=Christies/  
eCat\\_210x267\\_TOC&locale=en&wb=000000](http://christies.scene7.com/s7/brochure/flash_brochure.jsp?company=Christies&sku=8036_SaleCat&config=Christies/eCat_210x267_TOC&locale=en&wb=000000)

### Bullitin

Doug will be sending everyone that competed in EID this year; an email with the scores of all your images shortly after our May 3rd meeting. Please reply with your 3 images that you want used in our year end judging. Year end judging is a done by 3 judges form outside of our club and determines the best images of the year. Awards are presented at our annual banquet.

END OFYEAR JUDGING WILL BE AT THE CLARK PUBLIC UTILITY MEETING ROOM. GET YOUR PHOTO SELECTION TO OUR CHAIR PERSONS.

SUNDAY MAY 15 2011 WE HAVE USE OF ROOM FROM NOON UNTIL 5PM.  
CHUCK ye ole pres

### Editors Note

I will attempt to publish through the summer. How interesting the newsletter will be, will be up to you.

I will give everyone a challenge and publish the results. There will be no judging, just having fun.

### Challenge #1

An interesting kitchen utensil.

Images will be in the June newsletter. Email to [jpfl@aol.com](mailto:jpfl@aol.com)



## Birding in Costa Rica

Our family planned to celebrate our daughter-in-law's 50<sup>th</sup> in 2011, so when Doug Fischer made a presentation about a birding trip he had taken to Costa Rica, our decision was made. The trip Doug described was a ten-day photo tour of a variety of special nature facilities through central Costa Rica in a travel van which accommodated up to six people, along with a guide and driver. Perfect! Our D-I-L is an avid birder (and the rest of us are good sports) so that was our priority.

Doug's guide arranged for us to have 'the best naturalist in Costa Rica'...and he was! He knew every bird and could spot one in the top of the tallest tree. And he carried a fine spotting scope with a Swarovski lens, which brought them all up close (and into our camera.) Our guide also knew much about the country, its history and resources, its flora and fauna. He was a pleasure to have with us.

With birding being a major tourist draw in Costa Rica, facilities have been created to accommodate this interest. Moderate-sized lodges have been built near the rain forest areas so visitors have a comfortable and private place to stay, with all their meals, beautiful grounds with bird-feeding stations everywhere, hiking paths, and interesting ways to see the wildlife at their doorstep.

Our guide, Edwin, and brother and driver, Henry, met us at the airport and took us just north of San Jose to the Bougainvillea, a hotel with extensive grounds. The next morning they picked us up for our drive to the edge of Tortuguero National Park on the Caribbean coast, followed by a 90-minute boat ride up the Tortuguero River to the Mawamba Lodge. The highlight of our two-night stay was two canal boat trips to see birds, caymans, monkeys, iguanas, and more birds.



The lodge provided beautiful views across the river, many hiking paths, walks along the beach (no swimming...surf and sharks), and a great butterfly/frog enclosure.

Our next two-night stay was in the mountains of Sarapiquí at a beautiful lodge of rooms and covered walkways built in the treetops. The property was connected by a suspension bridge over the Selva Verde River to a jungle rainforest with plenty of wildlife, including a fer-de-lance (who does in 200 people yearly in Costa Rica) snake. Fortunately, none of us were among the 200...and we got pictures! Back at the lodge, a major treat was the howler monkeys. Right outside our rooms, VERY noisy, and we got pictures.

A highlight on the way to Savegre was Edwin spotting a quetzal high in a tree (apparently THE bird everyone goes to Costa Rica to see.) We all looked (and photoed) through his scope. When a tour bus bouncing down the road stopped to see what we were doing, they all trooped off to have a look. It was a big deal for them also, and they weren't even birders!

Our two nights at the Savegre Lodge gave us the opportunity to photograph more birds...we were really getting into this. Hummingbirds were their specialty, and we all got many portraits. There were a team of professional photographers updating their book which documented the birds of Costa Rica, and it was great to observe their techniques and equipment.

One of the well-known tourist sites in Costa Rica is Manuel Antonio National Park and the beach on the Pacific coast. The hike through the park was full of tourists hoping to see the capuchin monkeys, sloths, and a really cute raccoon. The beach is beautiful and swimmable, and the hotel's restaurant is outdoors and overlooks it all.

Our trip ended with three days in San Jose to see their museums and markets. Thank you, Doug...you never know who your pictures might inspire!

