



Film Pack Camera Club



Columbia Council of
Camera Clubs
<http://columbiacameraclubs.org/>

A dapter

Photographic Society of
America
<http://psa-photo.org/>

Editor: Jon Fishback. FP, ARPS

March 2015

**Meetings will be held the first and third Tuesday at Touchmark
2911 SE Village Loop, Vancouver WA.**

Upcoming Program

March 3rd

John and Doug's Excellent
Adventure

Great Moments in Photographic History

In 1987 Elmer Perkins
watched a beautiful sunset
and decided not to photograph
it.

Bill Jay

Neat Links

[http://www.sothebys.com/en/departments/
photographs.html](http://www.sothebys.com/en/departments/photographs.html)

Judging Responsibilities—March

Home competition 3 MAR 15

John Craig
Sharp Todd
Jon Fishback
Ray Klien - A

Away competition FGCC 1 1MAR 15

Ray Klien
Sharp Todd
Doug Fisher

Board meetings will be on the 4th Tuesday of every month, location to be announced.

Goodies list and Schedule

03—03 D Jones
03—17 J Pelkey

04—7 B Schaper & R Belt
04—21 M & J Craig

5—5 T Ambrose
5—19 R Batson

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

FPCC Total Member EID Scores as of February 2015

FPCC Member	C	TH	O
Ambrose, Tom	58	43	139
Battson, Rick	44	122	256
Belt, Richard	63	124	262
Cambell, Tammy		60	131
Cornick, Stephen	41	61	168
Craig, John	138	131	282
Deming, Bob		126	180
Deming, Sharon	128	127	269
Eklöf, Jan	133	131	271
Fischer, Doug	136	133	277
Fishback, Jon	107	124	258
Fishback, Rachel		120	240
Funderburg, Don	113	83	196
Funderburg, Tali			42
Hatfield, Rosanne			20
Klein, Ray	132	127	267
Kratzberg, Claudine	42		82
Kuhl, Mike	130	124	250
Martin, Ken	22	121	251
Moore, Lee	89	63	180
Pelkey, Jan	104	84	211
Schuyler, Cal			187
Shearer, Bev	19	39	75
Shugert, Mark	40	43	131
Somura, Akiko	70	43	132
Todd, Sharp	107	89	236
Woodbery, Frank	108	119	269

Upcoming EID themes

March: *Pets*
 April: *Food*
 May: *Patterns*



John Craig



Jan Eklof



Doug Fischer

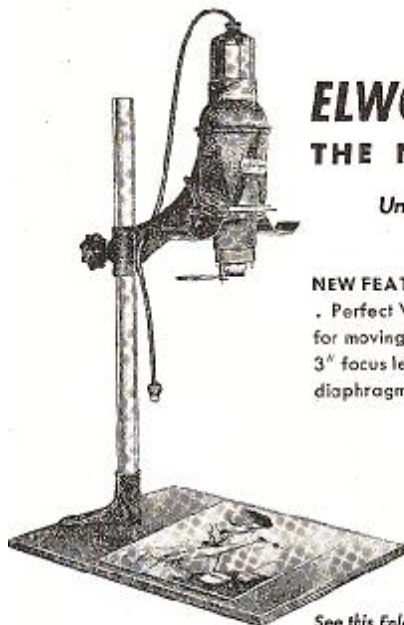
Congratulations to these members
 who
 All scored

25

Print Totals to date

Sum of SCORE	Column Labels				
Row Labels	Large Color	Large Mono	Small Color	Small Mono	Grand Total
Bev Shearer			209	122	331
Bruce Smalley	45	43	39	41	168
Cal Schuyler			86		86
Don Funderburg	180	181	173	164	698
Doug Fischer	194	183			377
Frank Woodbery	110	88	154	108	460
Jan Eklof	90		138	128	356
Jan Pelkey			42	85	127
John Craig	72	47			119
Mark Shugert	74	22	65	45	206
Ray Klein	45	44			89
Rick Battson	131	106	86	111	434
SHARP TODD	73	75	68	72	288
Tali Funderburg		22	40	44	106
Tammy Campbell	63		41		104
(blank)					

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UP TO 2¼" x 2¼"
THE NEWEST MINIATURE ENLARGER

*Unsurpassed in Beauty, Workmanship, Material,
Quality of Work, Operation.*

NEW FEATURES—Machined working parts throughout . Scientific Design . Perfect Ventilation . Metal Negative Carrier . Film Pressure Releases for moving film . Lens focused by multiple thread . Adjustment for 2" to 3" focus lenses . Swinging red screen with reflector attached for reading diaphragm opening . 1½" Diameter Chrome Slide, 30" high.

PRICE of enlarger complete, without lens \$18.00
 PRICE with F 6.3 lens, 3" focus, in barrel with iris diaphragm, standard make \$26.00
 PRICE with F 4.5 lens, 3" focus, in barrel with iris diaphragm, standard make \$29.00

See this Enlarger at all Photo Supply Dealers. Write for Circular and Catalogue to

ELWOOD PATTERN WORKS, INC., INDIANAPOLIS, INDIANA

1939 Ad
Minicam
Monthly

Before and After



Sharon Deming

You might wish to add some detail in the shadow area of your photograph. If you run the image through the shadow highlight function of Photo Shop, you may open up some details in shadow areas that will add interest.

There may be a bit of a trade-off, as this function can add noise to these areas. However the added interest may offset the impact of the noise.

The shadow highlight function may add a halo around the subject. In this case the water was selected and then the selection was expanded by one pixel and the water cloned into the expanded area removing the halo.

I then used the dodge tool set to highlight, at about 12% , and raised the level of some of the highlight areas, to again add dimension.

“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place...I’ve found it has little to do with the things you see and everything to do with the way you see them.” (Photographer Elliott Erwitt)

“Taking pictures is savoring life intensely, every hundredth of a second.”

Marc Riboud

Photography is an enigma, there are more people doing it than there are who appreciate it.

Anon

Book Review

Dialogue With Photography
Paul Hill & Thomas Cooper
Farrar Straus/Giroux—New York 1979
ISBN 0-374-51544-1
Scarce at under \$4 online

You will find interviews with the movers and shakers of photography from the 20th century. Most of these people have long past away, you get the feeling they are alive and well

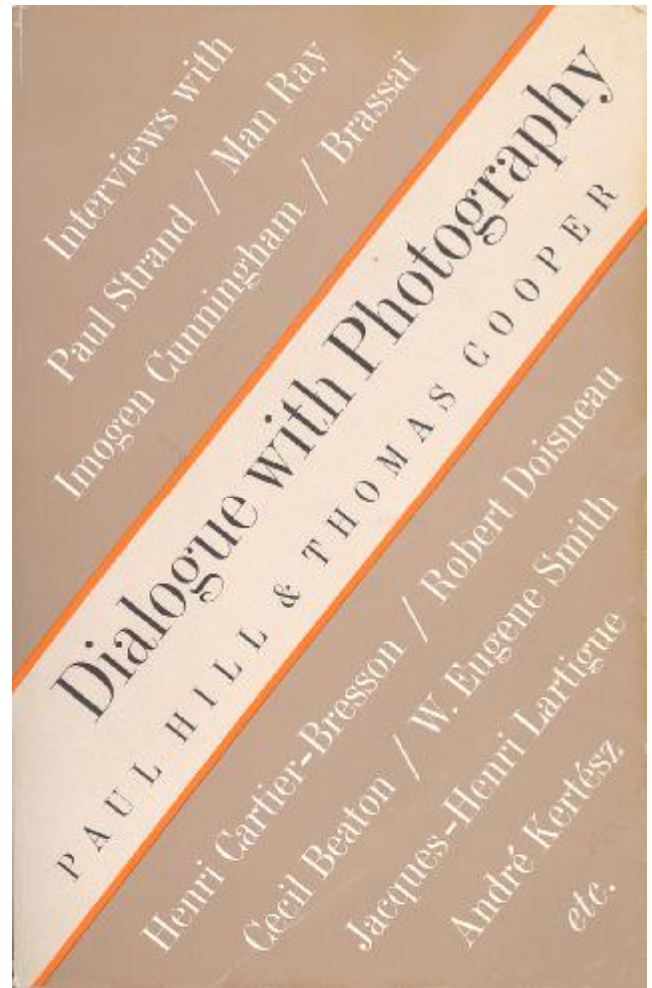
PH & TC to Imogen:

Did your family have any involvement with photography?

Imogen Cunningham:

No, my father considered photography “dirty.” I’m sure he said: “Why do you want to go to school if all you’re going to turn out to be is a dirty photographer?” He just thought it was a half-job. I remember the only time any of us were photographed was when we were all lined up in front of one of those hack photographers.

The book is filled with personal and professional questions and answers you will find nowhere else. This book is a fascination read.



Scanners are really extra-large image sensors at heart, so it stands to reason that you could make a decent



camera out of one. Right? Well, Dario Morelli just proved it... and then some. His homebrew medium format camera uses parts from an Epson V30-series scanner to take enormous 143-megapixel photos whose resolution puts even the better professional cameras to shame. Morelli went so far as to repackage everything in a custom enclosure, so the device is relatively portable and will sit on a tripod.

The catch, as you might suspect, is that this camera still behaves like a document reader

while you're shooting. You need to connect to a computer and a big external battery to get anything done, and there's no live viewfinder to help you frame the shot. An exposure typically takes minutes rather than seconds, and the limited light sensitivity (Morelli believes it can manage ISO 50 and eight dynamic range stops) largely rules out nighttime photography. But hey, it works -- and it's proof that do-it-yourself cameras can sometimes best their professionally-made counterparts.

[Image credit: Dario Morelli, Flickr] - www.engadget.com



What if a New York camera club were to judge at the Museum of Modern Art (MOMA) ?

I like the silhouette of the trees. I think the snow has no detail and the background uninteresting. I feel like there should be an odd number of trees.

Image by Harry Callahan

Score 6



I feel the image has no impact, and is under exposed. The lights in the background seem blown out, to me.

Image by Alfred Stieglitz

Score 5



I like the emotional feeling of the image. I also feel the children should have more space in front, so they can move into it. I think the dark shape on the viewers lower right is a distraction. To me, the negative space behind the subjects might be reduces by 15%, and possibly cut off the distraction.

Image by W. Eugene Smith

Score 7



I am not sure I understand the subject of the image. The lightest area seems to me to be the walkway, but the line of it does not appear to point to anything. I think the entire image is cluttered with too much chaos. The white hat, to me, is a distraction as well as the white areas in the viewer's upper left. I suggest cropping the image from the bottom up to the left side of the walkway, tone down the hat and the hot spots upper left.

Image by Alfred Stieglitz

Score 6

Neat Stuff From Amazon



The [Gorillapod](#) needs no introduction and should be in every photographer's kit. The flexible tripod can attach itself to just about any surface, making it easy to get the exact photo that you want. And there's a whole line of Gorillapod's available, that can take anywhere from 325g to 5kg, so no matter what kind of camera you use, whether a small point and shoot, or a huge SLR sporting a telephoto lens – you'll find what you're looking for. There's even a Gorillapod made especially for the iPhone 3G and 3GS.

If you're using an SLR or want a simple way to get children to look at the camera, check out the Lens Pets available on Amazon. Simply slip the Lens Pet around your lens and you'll be snapping away pictures of your little ones in no time.



The XShot 2.0 head rotates 180° for perfect selfies! The extended reach allows for the more of the background, friends, and family to get in the picture than just arm's length alone.



- The Chromo Inc® 160 LED Light is compatible with many different kinds of lithium batteries: Sony NP-FH70, NP-FM55H, AA, and many others, full list coming soon.
 - It is easy to know the battery capacity: press the test button, 4-LED On means battery full, 1-LED On means battery low.
 - There are three filters included with this item, one white filter to soften the light (diffuse effect); one warm filter to reduce the color temperature and one Pink filter.
 - Rotate switch is to be used to turn the light on/off and adjust the brightness. Hot shoe design can be attached to the video cam or DC
- Chromo Inc® is a registered U.S. Trademark under Serial number 85524492

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Field Trips
Image Displays

aperture
www.aperture.org

FotioX
STOCKS
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2015 Photography Conference

(The Event No One Will Want to Miss)

October 9-11

Walla Walla Community College
500 Tausick Way Walla Walla, WA

Hosted by
Blue Mountain Photo Club

www.columbiacameraclubs.org <http://bluemountainphotoclub.org>

Wow Charlie, what will they think of next?

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Truly a miniature camera—in actual dimensions as well as 35mm film size. Amazingly small and compact. Weighs a mere 20 ounces. Interchangeable lenses. Boasts every mechanical feature of the very finest miniatures.

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Image Sharing Program

Touchmark, Tuesday, March 10, 2015 at 7:30 p.m.
At FPCC Board meetings, we've been talking about opportunities for members to share their images other than in competition. One way is to modify the comment session we have after EID competitions into a full evening program. The idea is to give members who seldom enter EID or Print competitions, an opportunity to share their images in a non-competitive forum. All members are welcome and encouraged to send images.

You can email up to 3 images to me at FilmPackEid@gmail.com. Please put **Discussion Images** in the subject line of your email submission so I can keep them separate from EID submissions. I will need discussion images by midnight Sunday March 8, 2015.

Prints are also welcome, but you will need to email me by the entry deadline so I can work them into the program.

There are no requirements for file dimensions or file size for projected images. If you are comfortable with our EID image format, feel free to use it.

EID file names should start with a sequential number followed by your name. The number will be used to prioritize the order of your images in case we can't get through all of them. If you don't start the file names with sequential numbers, I will choose which ones to show and in what order.

The amount of time for discussion of each person's images will depend upon how many we receive for showing, but the idea is to give everyone an opportunity to talk about at least one of their images and give members ample opportunity to offer helpful comments or suggestions.

I may organize images into like groups, will moderate the comments to manage time, and will provide visual feedback where I think it might be helpful.

I look forward to seeing your images.

John Craig



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Estimate 10,000 — 15,000

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Estimate 7,000 — 10,000

Lot Sold 17,500 USD

Sotheby's Recent Sales

FPCC Field Trips for March 2015

March 8

Second Sunday Stroll #2-Daylight Savings Time begins on 3/8, so we'll have more daylight for exploring.

March ??-?? Check your calendars!!!

Please let me know ASAP which dates work for you.

Option A: 3 Nights Away-beginning Wednesday, 3/18

Or:

Option B: 3 Nights Away-beginning Tuesday, 3/31

There's been some buzz for another trip to Seattle. Last March, there were 11 FPCC field-trippers that participated.

Talaris Conference Center was our home base. They've increased room rates, but they offer FREE breakfast and

FREE parking. Group rates may be available. Another bonus--dogs are allowed.

<http://www.talarisconferencecenter.com/index.php>

And, due to our mild winter, Skagit County tulips will be blooming early. Tulip fields are just over an hour's drive from Talaris.

What Else...

1. FPCC Field Trip to Hawaii in April—CANCELED.

2. Day trip to Cannon Beach area has been requested. Let's see what develops. Hints and help welcome, as always.

3. If you are interested in going to Sparks Lake/Bend in May or June (see February Adapter on FPCC website), please let me know. Planning will begin if you commit!

Please let me know if have any questions or suggestions. Times and meeting spots will be emailed prior to each field trip.

Hope to see you with your camera soon!

Tammy Campbell

FPCC Field Trip Chair

Upcomming Events

Tuesday March 10th 7:30-10:00pm FPCC at Touchmark – Open photo discussion and maker remarks.

This is in response to the very positive reception the November event we had. It's a great opportunity to discuss your images in a non-competing event. Please see details and instructions from John Craig in his emails and in the Adapter.

Monday March 16th 7:30pm with KCCC at King City Clubhouse, 15245 SW 116th,

King City – King City has kindly invited Film Pack members to a photo program event at their location for anyone that may be interested. The speaker is Dana Murray and she will be presenting a program on water drop photography.

Tuesday March 24th 7:00 – 10:00pm FPCC at Touchmark – Photo program with Jon Steiner. Jon is a photographer and world traveler, capturing photos of urban art and graffiti. There will be further information about the event in the near future. It should be a fun and interesting program!