



Columbia Council of
Camera Clubs
<http://columbiacameraclubs.org/>

Film Pack Camera Club

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Photographic Society of
America
<http://psa-photo.org/>

Editor: Jon Fishback. FP, ARPS

March 2014

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

Programs

Inside Club Programs (at the church):

Tuesday, March 4th: John Craig, Europe vacation cruise images

Tuesday, April 1st: Sharp Todd, Mono conversion

Outside Club Programs (at Touchmark):

Tuesday, March 11th: Tim Morton, Insect Photography

Board meetings will be on the 4th Tuesday of every month

Goodies list and Schedule

March		April		May	
Mar 4	C. Schuyler	April 1	L & T Ambrose	May 6	S. Schwab
Mar 18	K & M Martin	April 15	Jan\Eklof	Nat 20	S. Todd

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

The Monthly Challenge

	Mar	Liquids (drops, puddles, down spouts, etc.)
	Apr	Alphabet (Things that make the shape of letters)
	May	Spring

[.YouFrameIt 'Winter Nature' Photography Contest](#)

Zoltan Arva-Toth | [Competitions](#)

Youframeit, a company specialising in in photographic canvas printing, is offering winter scenery and wildlife fans an opportunity to win over £500 worth of canvases, plus a Canon EOS M camera. To participate, simply email your winter wildlife & nature [photographs](#) to rachael.pegram@lakestarmccann.com The deadline for entries is 12 March 2014.

**One out of focus image is a mistake
Ten out of focus images are an experiment
A Hundred out of focus images is a style.
but a judge may only see one!**

Paul Powici <http://www.paulpowici.com>

I have often thought that if photography were difficult in the true sense of the term — meaning that the creation of a simple photograph would entail as much time and effort as the production of a good watercolor or etching — there would be a vast improvement in total output. The sheer ease with which we can produce a superficial image often leads to creative disaster. Ansel Adams from "A Personal Credo" (1943)

Virgineeting — The first time you try darkening the corners of your image.

EID Results to Date

Ambrose, Leanne	21		
Battson, Rick	21	65	172
Belt, Richard	129	123	262
Campbell, Tammy	64	65	130
Craig, John	138	135	280
Davis, Harold			164
Deming, Bob	80	122	261
Deming, Sharon	124	133	276
Eklof, Jan	140	137	281
Fischer, Doug	131	139	278
Fishback, Jon	86	127	262
Fishback, Rachel		122	250
Funderburg, Don	109	125	199
Funerburg, Tali		21	25
Hatfield, John			43
Hatfield, Rosanne	21	21	39
Jones, Diana	21	21	20
Klein, Ray	139	134	276
Kratzberg, Claudine		19	40
Martin, Ken		126	259
Martins-Read, Priscila			45 85
Milne, Dwight		20	45
Moore, Lee	85	65	210
Pelkey, Jan	124	130	234
Shearer, Bev	40	42	61
Shugert, Mark		20	20

Print Totals to Date

	Sum of Score
Large Color	
Battson, Rick	175
Campbell, Tammy	62
Craig, John	47
Davis, Harold	40
Edmundson, Richard	87
Fischer, Doug	193
Funderburg, Don	140
Funderburg, Tali	46
Klein, Ray	85
Moore, Lee	69
Smalley, Bruce	48
Todd, Sharp	189
Woodbery, Frank	90
Large Mono	
Battson, Rick	147
Campbell, Tammy	43
Craig, John	45
Eklof, Jan	25
Fischer, Doug	190
Funderburg, Don	93
Funderburg, Tali	22
Moore, Lee	48
Smalley, Bruce	45
Todd, Sharp	188
Small Color	
Battson, Rick	167
Campbell, Tammy	20
Davis, Harold	43
Edmundson, Richard	44
Eklof, Jan	65
Funderburg, Don	89
Kratzberg, Claudine	45
Moore, Lee	44
Pelkey, Jan	171
Schuyler, Cal	41
Shearer, Beverly	168
Todd, Sharp	181

Small Mono	
Battson, Rick	125
Campbell, Tammy	20
Eklof, Jan	44
Funderburg, Don	45
Klein, Ray	20
Moore, Lee	65
Pelkey, Jan	146
Todd, Sharp	179

Special Program

A program presented by Tom Morton will be presented on Tuesday March 11th at the Touchmark, 2911 SE Village Loop, Vancouver, WA 98683 between 7 and 9pm. He will be speaking about his dragonfly and flower photography technique.



About Tim Morton

Tim has been lugging around a camera since he was 14. A job which required foreign travel enabled Tim to practice his photography in many countries. His main interest has been nature photography ranging from birds, insects, flowers, landscapes and underwater. In 2003 he abandoned his beloved slide film and went digital.

Tim has done photography for research biologists for many years, and is a photographer for the American Orchid Society. Through these 2 efforts his images have been published in over 900 books, magazines, newspapers and professional papers.

Until moving to Oregon in 2011, Tim had been active with the Erie Photography Club (Erie, Pennsylvania) and the Niagara Falls Regional Camera Clubs.



Field Trips & More

There are now over 200 photos in the Field Trip Gallery on the FPCC website. January photos from Yachats and the Oregon Zoo have been added. If you wish to put your photos from Yachats or the Oregon Zoo (amazing competition shots, not required), please feel free to upload them. Thanks to John, Akiko & Priscila for sharing photos!

Spring is just around the corner. Jan Eklof has provided me with information on birding events here in Washington. Let's see what we can find here in Vancouver until April. Meanwhile, if you find inspiration from actual printed books, you may enjoy "Must-See Birds of the Pacific Northwest" by Sarah Swanson & Max Smith.

Before you scan the March field trips, please read the items below. **I NEED YOU! I NEED YOUR FIELD TRIP INPUT!**

1. Scouts & Tipsters: come forward. Some field trip locations do not require research or inspection. However, access to waterfalls, wildlife refuges, and amazing views isn't always easy. (Remember the stairway to the beach in Bandon?) Please let me know if you'd like to be a FPCC FT Scout, so we can physically check out spots beforehand, if needed. Tips are also appreciated: travel/photo/gear/location info for the March list below or future trips (especially email or hand-written notes).
2. Weekend field trips have been requested. That means a weekend trip leader is needed to arrange details--- **if the weekend event is a second trip**. This would entail sending out meet-up info, carpooling, lunch out with the Field Trippers after some events. You never know what might happen.
3. Longer days are coming, so quick trips for waterfront and bridge shots are imminent. Would you consider trying Sunday evenings to avoid traffic and commuter crowds?
4. Before future road trips, we will start having at least one meeting before road trips to discuss wish lists, trip itineraries, etc.

Thanking you in advance,
Tammy

Field Trips for March 2014

Tuesday, March 4

Expose yourself to art! Ansel Adams: Masterworks exhibit at Oregon Historical Society-48 photos from the prized Museum Set. Tickets may be purchased upon entry. Doors open at 10 am.

<http://www.ohs.org/exhibits/current/ansel-adams-masterworks.cfm>

Sunday, March 9

Expose yourself to art! Ansel Adams: Masterworks exhibit at Oregon Historical Society-48 photos from the prized Museum Set. Tickets may be purchased upon entry. Doors open at noon. (Frank will be the first weekend trip leader. Sunday crowds at OHS are much lighter than Saturday.)

<http://www.ohs.org/exhibits/current/ansel-adams-masterworks.cfm>

Wednesday, March 12

Bird Photos around Vancouver Lake. FT Scout(s) & I will check out area beforehand. More details later.

Wednesday through Sunday, March 19-23: ROAD TRIP*

4-Night stay in Seattle. Lodging details pending!

A few suggestions for shooting:

Tropical Butterfly House at Pacific Science Center

Discovery Park - birds

Gasworks - rust

Woodland Park Zoo or Seattle Aquarium

Seattle skyline for blue hour

The Great Wheel - waterfront Ferris wheel new in 2012

Hoping for cobblestone streets at night, a good shot of alpenglow

What's on your list?

***Hopefully, some weekend folks can join us. If at all interested, please let me know ASAP so I can arrange a Seattle Field Trippers meeting.**

Please sign up on meeting nights (book on badge table) or by email.