



Columbia Council of  
Camera Clubs  
<http://columbiacameraclubs.org/>

# Film Pack Camera Club

## *A dapter*



Photographic Society of  
America  
<http://psa-photo.org/>

Editor: Jon Fishback. FP, ARPS

January 2015

**Meetings will be held the first and third Tuesday at Touchmark  
2911 SE Village Loop, Vancouver WA.**

### Upcoming Program

January 6, 2015

Mark Shugert will give a program  
on Black and White using Light  
Room.



Two images selected for The  
Art of Photography Show

[http://  
www.artofphotographyshow.  
com/](http://www.artofphotographyshow.com/)

Board meetings will be on the 4th Tuesday of every month, location to be announced.

### Goodies list and Schedule

1—6 R & J Hatfield  
1—20 Steve Cornick

2—3 Sergio Rodriguez  
2—17 A & R Batson

03—03 Diana Jones  
03—17 Jan Pelkey

**The above folks are responsible for bringing snacks and juice to the meeting.  
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.**

Member Total EID Scores as of December 2014

**Upcoming EID themes**

January: **Signs**  
 February: **Shadows**  
 March: **Pets**  
 April: **Food**  
 May: **Patterns**

FPCC Member	C	TH	O
Ambrose, Tom	58	43	139
Battson, Rick	23	82	168
Belt, Richard	63	82	171
Cambell, Tammy		38	65
Cornick, Stephen	21	20	81
Craig, John	93	90	188
Deming, Bob		83	93
Deming, Sharon	84	84	179
Eklof, Jan	88	88	177
Fischer, Doug	92	87	183
Fishback, Jon	84	80	168
Fishback, Rachel		77	155
Funderburg, Don	91	62	150
Funderburg, Tali			42
Hatfield, Rosanne			20
Klein, Ray	88	84	177
Kratzberg, Claudine			82
Kuhl, Mike	87	80	164
Martin, Ken	22	78	166
Moore, Lee	67	42	133
Pelkey, Jan	82	62	125
Schuyler, Cal			101
Shearer, Bev	19	39	75
Shugert, Mark	40	43	131
Somura, Akiko	45	21	88
Todd, Sharp	42	45	118
Woodbery, Frank	66	76	176

**Julia Margaret Cameron**

Julia Margaret Cameron was given a camera by her daughter. It was thought that she needed a diversion. She became obsessed with the art form and became one of the most influential photographers of the 19th century.

It can only be imagined the hardships involved in making portraits of people in the wet plate era. She learned the hard way, by doing it and presented the world with beautiful portraits such as these.

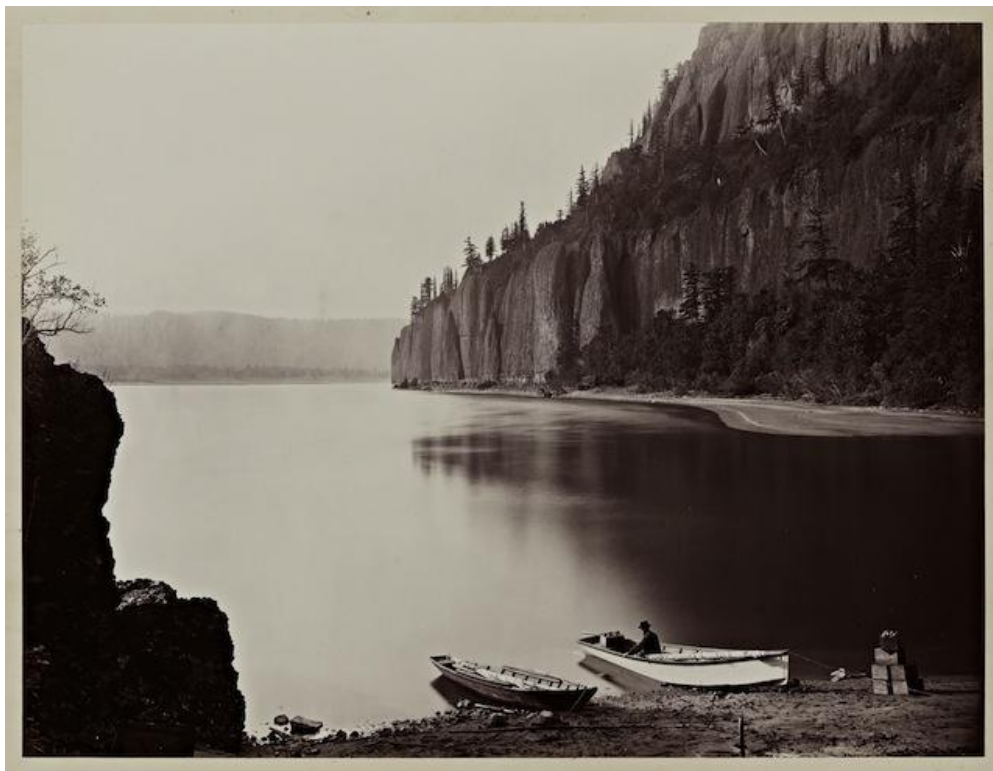


Julia Margaret Cameron



## Print Totals to date

Sum of SCORE	Column Labels				
Row Labels	Large Color	Large Mono	Small Color	Small Mono	Grand Total
Bev Shearer			209	122	331
Bruce Smalley	45	43	39	41	168
Cal Schuyler			86		86
Don Funderburg	180	181	173	164	698
Doug Fischer	194	183			377
Frank Woodbery	110	88	154	108	460
Jan Eklof	90		138	128	356
Jan Pelkey			42	85	127
John Craig	72	47			119
Mark Shugert	74	22	65	45	206
Ray Klein	45	44			89
Rick Battson	131	106	86	111	434
SHARP TODD	73	75	68	72	288
Tali Funderburg		22	40	44	106
Tammy Campbell	63		41		104
(blank)					



Cape Horn, Columbia River—Carleton Watkins

## **New Rules for Creative submissions to EID**

After the November 25<sup>th</sup> FPCC Board meeting the following decisions were made regarding the clubs EID categories for competition.

We will use the first line of the 4Cs definition of Creative Photography as our guide for judging images entered in this category. "Creative photography depicts photographic subjects in a substantial departure from realism." Judges will be asked to weigh their scores in favor of this definition. We realize that we are asking judges to exercise their opinion, which can have an element of unavoidable subjectivity. At the end of this competition year, the club will again discuss the merits of the Creative Category and/or other ways to encourage creative experimentation.

Before judging the Theme Category, we will remind judges to weigh their scores in favor of images that best exemplify the theme of the evening. Again, we realize that we are asking judges to exercise their opinion, which can have an element of unavoidable subjectivity.

Starting with December EID, we will change the Category name of "Traditional" to "Open" to include a wider range of image types. You will be asked to change the Filename image type designator from "T" to "O".

## **FPCC's responsibility to Touchmark**

In the future members will be asked to participate in photo opportunities for events held by Touchmark. A recent event was the veteran's day celebration.

This responsibility for the club ensures that we may continue to use the Touchmark venue.

Please step up and participate, it can be great fun.

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## **From the editors collection.**

In the 1930's two photographers; both instrumental in the movement we now call F/64, took a road trip to a cement factory. Willard Van Dyke and Preston Holder each interpreted the factory as individuals and I think both wonderful in its own way.



Preston Holder



Willard Van Dyke



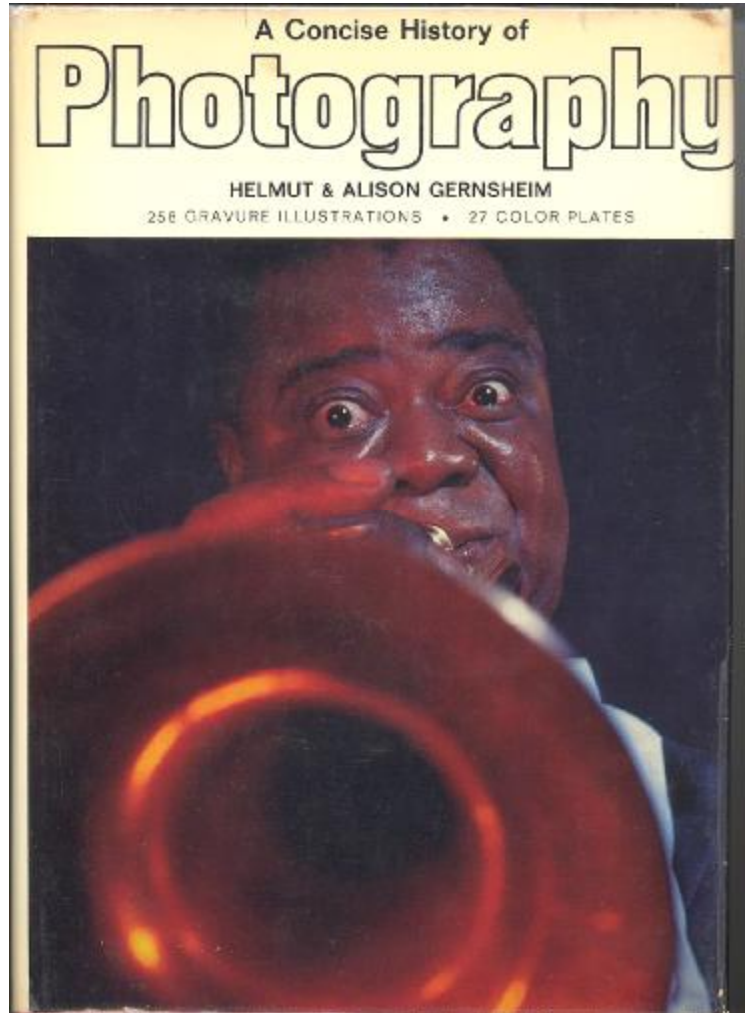
## Book Review

A Concise history of Photography  
 Helmut & Allison Gernsheim  
 Grosset & Dunlap - New York, 1965  
 Under \$4 online

The optimum term in the title of the Gernsheim book may be concise. This truly is a very concise look at the history of photography. For the reader that wishes to start a journey into the history of photography, I feel this is just about the best place to start. The illustrations are extremely well chosen and the text, written by, arguably the premier historian of photography, is on point and written in a manner that can be understood.

Arguably the most precise and comprehensive history of photography may be Helmut Gernsheim's *The History of Photography*, an impressive, if not intimidating tome that is rather expensive online and not for the faint hearted history student.

*A Concise History of Photography* is the polar opposite of this and I feel should not intimidate anyone who wishes to delve into the history of photography. To me, it is a good read.



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### Cool Places Online

<http://www.photographytips.com/page.cfm/6>

<http://www.photographytips.com/page.cfm/6>

<https://photographylife.com/>

<http://my.nature.org/photography/>

<http://www.nationalgeographic.com/>

## Fun Stuff



### [Studio Photo Holder Backgrounds Light Clip](http://local.thefind.com/instruments/info-studio-clip)

<http://local.thefind.com/instruments/info-studio-clip>



### [WonUp Photo Challenge - Win Up to \\$600 USD](http://www.votoart.com/wonup.php?level=12)

Challenge the current WonUp Champion in a One on One contest. Skills in three areas determine the winner. Each win is worth CASH!.

<http://www.votoart.com/wonup.php?level=12>



### [Proify Annual Contest - Over \\$5,000 Cash & Prizes! - Closing Soon. HURRY!](http://www.proify.com/)

Open to Photographers World Wide Now!  
Massive \$5k Prize Pool + Gold, Silver & Bronze Awards in 8 Unique Categories.  
Enter Today!

<http://www.proify.com/>



### [Free to Enter! B&W Nature Photo Contest.](http://www.viewbug.com/contests/black-and-white-nature-photo-contest)

<http://www.viewbug.com/contests/black-and-white-nature-photo-contest>

Win a Sony a5000 camera, exposure, a critique from a Sony Imaging Ambassador, and more!  
Join this photo contest and 100's more at ViewBug.



### [YOUR PHOTOGRAPHS exhibited in PARIS, LONDON and LOS ANGELES!](http://www.life-framer.com/)

Life Framer Award Edition 2 : A unique concept, \$7000 in prizes, your art exhibited around the world and a prestigious judging panel .

<http://www.life-framer.com/>

## ONEMILLION PHOTOGRAPHERS

### [1MP: great monthly photography prizes - winner every 6 days!](http://www.onemillionphotographers.com/)

1MP is a global gallery project, platform and competition.  
Showcase in your own Gallery space, gain exposure, win prizes!

<http://www.onemillionphotographers.com/>

## 4 C's Judging Open to Members

On Wednesday December 17th the club opened the 4C's judging to the membership. A modest turn out was able to view the over 80 images from member clubs. In addition those present were given a judging sheet so they were able to play along and see how their scores compared to the judges. Most seemed to have fun and there was seen small groups comparing notes after the judging. Cookies and juice followed.

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## Polaroid's New Camera Prints Your Pics and Posts Them on Instagram



The Socialmatic is a 14-megapixel camera that connects over Wi-Fi so you can post images to Facebook, Instagram, or Twitter. (It actually runs Android, so you can download other apps or browse the interwebs on its 4.5-inch touchscreen, too). It comes with a 2-megapixel selfie camera on the back, because humans are now incapable of turning cameras around to take photos of themselves. It's also GPS- and Bluetooth-enabled.

After you've futzed with your photos on its screen, the Socialmatic lets you print two by three-inch adhesive-backed photos you can stick on your wall, bedroom mirror, or Trapper Keeper. You'll still have to resort to some other printing service if you want anything larger, but hey, at least you've got something you can share with friends in meatspace.

A Socialmatic with enough paper for 10 prints will cost you \$300 through [Photojojo](#); bump that to 110 for \$344. You can buy a 25-pack of photo paper for \$25, or two packs for \$45.

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## Sony A7000 Coming in 2015

Sony A7000 is expected to arrive on early 2015, the camera will have a new sensor, that clearly means that it will have more on-board phase detect AF points and better low-light sensitivity, but the resolution of the sensor remains at 24 MP as its predecessor by having a Max shutter speed of 1/8000, A7000 is also expected to record 4K videos (uncompressed output) and will feature a weather sealed design.

New version of 16-50 powerzoom lens and 16-70 zeiss (weather sealed) is also expected to be announced along with the Sony A7 camera.

# Judgment

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A very famous photography once said, and I repeat:

“ It has come to me of late that comparing one man’s work to another’s naming one greater or lesser, is a wrong approach.

The important and only vital question is; how much greater, finer, am I than I was yesterday?”

*Edward Weston 1932*

This may be problematic as it may be difficult to self judge ones own work.

Comparison to others, it may be thought, gives one a benchmark, of sorts, to judge progress.

The question may arise, progress to what end? If the aspiration is to become more proficient in the Camera Club judging environment, then I feel the comparison of one’s work to that of another in that environment is the right approach.

I feel, in this case, individuals must be prepared to compromise the esthetic understanding of their own work.

I recently had a conversation with a member who showed me one of his favorite images, and was lamenting the fact that so many judges wanted changes made that were offensive to him.

To the right is an image randomly selected from the Web. I can only guess the maker really liked the preponderance of vast blank sky, which gives, I think, scale to the tree and evokes in me a rather lonesome feeling. I particularly like everything about this image. Placed in a camera club judging, the blank sky and many others issues might be suspect and the maker disappointed to find, this and many other aspects of the image called into question.

That is the nature of Judgment when comparing one’s photograph to the work of others, in the camera club environment. Both works are judged using the camera club filter and the one adhering to the most Camera Club norms, wins.

Comments in a Camera Club judging might go something like this:

I feel the tree is compositionally place well. I like the darkened corners, although they may be a bit heavy. I think blank sky at the top needs to be cropped as there is little interest there. I feel that the negative space to the viewer's left is unnecessary and suggest that the image be cropped to a vertical adding more emphasis on the tree. I also feel the sky may need more impact.

All these things may very well be pertinent to judges trying to help the maker be more successful in future competitions. They may very well be based on years of seeing and judging images for competition. They also may be the very thing the maker likes about the image.

I don’t think the change is better, just different and maybe more competitive. It probably is not the feeling the maker intended,.





# Things to Look for in Camera Club Competition

Powerful Elements



Nice Color

Leading Line

Elements of Interest

Low Raking Light to add dimension

Proper Placement of Elements

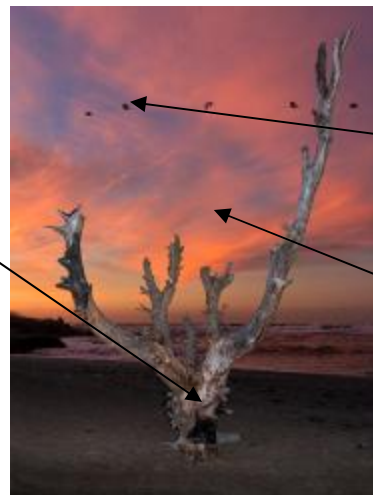


Excellent Depth of Field

Overall, images that do well in camera club completion will have excellent focus, good exposure, dimension, interest, good color balance, with few distractions.

Elements of Interest

Nice Color



FPCC Field Trips & More in January 2015

Monday, January 5

Evening Sign Search in Portland – FPCC EID Challenge for January is SIGNS. Portland has many neon signs scattered around town. Let’s start a list so we can map out theaters, restaurants, etc. (Drats! Tad’s Chicken & Dumplins is in Troutdale.)

Sign Search List begins with...

Hollywood Theater (ca. 1926)

The Alibi (tiki bar ca. 1947)

Sun sets at 4:40 pm., so we’ll leave in time for blue hour.

To be Determined

Excursion Elsewhere: We’ll head back to Tacoma to visit the Point Defiance Zoo & Aquarium. (Secret Source has advised that zoo animals are much easier to photograph here vs. the Oregon Zoo.) In January, the zoo is closed on Monday & Tuesday. Zoo is open Thursday through Monday from 9:30 am to 4 pm. I’ll keep watch over the forecasts. If interested, let me know which day or days might work.

Here’s a link:

<http://www.pdza.org/>

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What Else...

1. Stay Tuned for Aloha HI Meeting info. Email to follow next week.

2. FYI, Lan Su Chinese Garden will host the Chinese New Year Lantern Viewing on March 2-5. Advance tickets sell out quickly. Cross your fingers for no rain-paper lanterns are not photogenic when wrapped in plastic. Link for tickets here:

<http://www.lansugarden.org/things-to-do/events/chinese-new-year- lantern-viewing/>

If you’d like to join us for any FPCC field trips, please email me or meet us at the usual meeting spot. Times will be determined prior to actual events.

Happy New Year to all!

Tammy Campbell

FPCC Field Trip Chair