



Columbia Council of
Camera Clubs
<http://columbiacameraclubs.org/>

Film Pack Camera Club



Photographic Society of
America
<http://psa-photo.org/>

A dapter

Editor: Jon Fishback. FP, ARPS

January 2014

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

Programs

January 7th

John Craig has volunteered to present a program on White balance and color temperture.

Board meetings will be on the 4th Tuesday of every month

Goodies list and Schedule

| January | | February | | March | |
|---------|-----------|----------|----------------|--------|--------------|
| Jan 7 | J. Pelke | Feb 4 | J&M Craig | Mar 4 | C. Schuyler |
| Jan 21 | S. Scheab | Feb 18 | Schaper & Belt | Mar 18 | K & M Martin |
| | | | | | |

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

The Monthly Challenge

Challenges are in addition to Creative and Traditional Categories. Entries will be shown after Creative and Traditional judging. Four random Challenge images will be selected for group comment as time permits. To provide time for this activity, Creative entries will remain at one but Traditional will be reduce to two.

This summer the FPCC Board voted to add a new category to each monthly EID competition. We will still have the Creative Category and the Traditional Category. In addition there will be a Challenge Category with a general theme (see below) assigned for each months EID competition.

You can enter one image for Creative, one image for the Challenge, and two images for Traditional. All three categories will be judged.

After the judging, up to four random Challenge images will be we selected for group comments and discussion as time permits.

Here are the Challenge Category Themes for the next 9 meetings. I suggest adding them to your personal calendar or you can check the Film Pack website calendar for each months theme.

September: Garden (Vegetables, flowers, things in or from a garden)

October: Fall (Anything that takes place in the fall)

November: Windows/Doors

December: Clothes (Hats, gloves, shirts, pants, etc.)

January: Rust

February: Highways, roads, paths, etc.

March: Liquids (drops, puddles, down spouts, etc.)

April: Alphabet (Things that make the shape of letters)

May: Spring

Below is a list of monthly challenges for competition. Make a copy for your records.

| | |
|-----|--|
| Jan | Rust |
| Feb | Highways, roads, paths, etc. |
| Mar | Liquids (drops, puddles, down spouts, etc.) |
| Apr | Alphabet (Things that make the shape of letters) |
| May | Spring |

EID Results to Date

| Row Labels | C Score | TH Score | T Score |
|------------------------|---------|----------|---------|
| Battson, Rick | 21 | 44 | 127 |
| Belt, Richard | 86 | 81 | 172 |
| Campbell, Tammy | 20 | 22 | 41 |
| Craig, John | 92 | 90 | 188 |
| Davis, Harold | | | 143 |
| Deming, Bob | 80 | 81 | 171 |
| Deming, Sharon | 81 | 88 | 187 |
| Eklof, Jan | 93 | 93 | 188 |
| Fischer, Doug | 87 | 92 | 183 |
| Fishback, Jon | 44 | 88 | 173 |
| Fishback, Rachel | | 79 | 173 |
| Funderburg, Don | 89 | 83 | 132 |
| Funerburg, Tali | | 21 | 25 |
| Hatfield, John | | | 43 |
| Hatfield, Rosanne | 21 | 21 | 39 |
| Jones, Diana | 21 | 21 | 20 |
| Klein, Ray | 94 | 93 | 183 |
| Kratzberg, Claudine | | 19 | 40 |
| Martin, Ken | | 82 | 174 |
| Martins-Read, Priscila | | 45 | 85 |
| Milne, Dwight | | 20 | 45 |
| Moore, Lee | 64 | 42 | 161 |
| Pelkey, Jan | 83 | 88 | 168 |
| Shearer, Bev | 21 | 21 | 41 |
| Shugert, Mark | | 20 | 20 |
| Smalley, Bruce | 20 | 62 | 135 |
| Todd, Sharp | 81 | 84 | 184 |
| Woodbery, Frank | 84 | 86 | 154 |

Print Totals to Date

| | |
|---------------------|-----|
| | |
| Large Color | |
| Battson, Rick | 175 |
| Campbell, Tammy | 62 |
| Craig, John | 47 |
| Davis, Harold | 40 |
| Edmundson, Richard | 87 |
| Fischer, Doug | 193 |
| Funderburg, Don | 140 |
| Funderburg, Tali | 46 |
| Klein, Ray | 85 |
| Moore, Lee | 69 |
| Smalley, Bruce | 48 |
| Todd, Sharp | 189 |
| Woodbery, Frank | 90 |
| Large Mono | |
| Battson, Rick | 147 |
| Campbell, Tammy | 43 |
| Craig, John | 45 |
| Eklof, Jan | 25 |
| Fischer, Doug | 190 |
| Funderburg, Don | 93 |
| Funderburg, Tali | 22 |
| Moore, Lee | 48 |
| Smalley, Bruce | 45 |
| Todd, Sharp | 188 |
| Small Color | |
| Battson, Rick | 167 |
| Campbell, Tammy | 20 |
| Davis, Harold | 43 |
| Edmundson, Richard | 44 |
| Eklof, Jan | 65 |
| Funderburg, Don | 89 |
| Kratzberg, Claudine | 45 |
| Moore, Lee | 44 |
| Pelkey, Jan | 171 |
| Schuyler, Cal | 41 |
| Shearer, Beverly | 168 |
| Todd, Sharp | 181 |

| | |
|-------------------|-----|
| Small Mono | |
| Battson, Rick | 125 |
| Campbell, Tammy | 20 |
| Eklof, Jan | 44 |
| Funderburg, Don | 45 |
| Klein, Ray | 20 |
| Moore, Lee | 65 |
| Pelkey, Jan | 146 |
| Todd, Sharp | 179 |



Derek Galon

Anatomy Lesson. Image awarded with FIAP Ribbon at Solway Small Print Exhibition 2013, in UK. On display in Black Box Art Gallery in Portland, Oregon, USA.

From top left: Kristin Urbanheart Grant , Tom Gore Gore,

From lower left: Aleta Eliassen Dusty Hughes, Derek Galon, Jon Hoadley Herman Surkis ,David Goatley. In horizontal position: Michael Ward.

Body paint: Kristin Urbanheart, Makeup: Aleta Eliassen,

Jon: lighting master

Derek: additional body fx

Dusty: costumes

Herman: deliver the liver.

Photography and painting have been linked together and have influenced each other since the invention of photography in 1837. Early pictorial photography tried to emulate painting by emphasizing the “atmospheric” elements: using vague shapes, dimness of outline and subdued tonalities to convey a sense of mystery. Late 20th century paintings by Photorealists were made with technical virtuosity to emulate photographic images that were frozen in time, and these paintings couldn’t exist without photography. These are perhaps the most different examples of a strong relationship between these two unique media that share many similarities.

Derek Galon’s latest series of “**painterly**” fine art photographs draw inspiration from the art of painting in a new, creative way. His images are not a nostalgic attempt of getting back to the times when photography imitated painting. These are subjective and original creations drawing inspiration from famous masterpieces of the 18th and 19th centuries. Some refer to specific paintings: Rembrandt’s *Anatomy lesson of Dr Tulp* or a series of paintings, like *Bacchanalia* by Titian. Derek’s images are a marriage between theatrical qualities of old style masterpieces (with subjects carefully posed and staged), and photography’s ability to seize the moment in time. These dynamic and arresting images portray a compelling narrative, every prominent element in a photograph serves to tell a story, a very different one each time.

“When I studied fine arts, I was fascinated by old masters such as Rembrandt, Caravaggio, Titian, Brouwer,” says Derek. “After decades of photographing, working on complicated assignments, experimenting with lighting, and learning advanced computer editing, I decided I am ready to go full circle. I went back to fascinations of my younger years, creating a series of images in a painterly style. These are not copies of old masterpieces, but an homage to their timeless excellence. My images take the essence of old canvasses – from early paintings of mythological characters, through masters of chiaroscuro, through romantic imagery of Pre-Raphaelites – up to Surrealism.”

Derek’s work may be seen on his web site, at:

<http://artphotographyservices.com/photo-services/contact/>

FPCC Field Trips for January & February 2014

Tuesday, January 7

Visit to Lan-Su Garden in Portland. Eight Free Days Food Drive is January 4 through 14. With one (or more) non-perishable item, we can each get in free. Doors open at 10 am. Monopods always allowed; tripods should be fine. For more on photography guidelines:

<http://www.lansugarden.org/visit/garden-etiquette/>

Wednesday, January 15

Sauvie Island Wildlife Area-Wishing & hoping to see Bald Eagles, waterfowl, etc. Oregon Department of Fish & Wildlife says January-March is prime Bald Eagle time. There are two viewing spots and a round-trip hike under 3.2 miles with an elevation gain of 50 feet. Only fee involved is a parking permit that we purchase once we arrive on Sauvie Island.

See brief OPB video here:

<http://www.opb.org/television/programs/ofg/segment/sauvie-island-photo-essay/>

Friday through Monday, February 7-10: ROAD TRIP

3-night stay in Yachats, OR. Another attempt to capture Thor's Well, etc. at Cape Perpetua. We can also head north to Shore Acres State Park for crashing waves that can reach over 100 feet high.

Fireside Motel in Yachats offers rooms from \$60 up near the waterfront. Historic 804 Trail along the water is just beyond the parking lot. Cool basalt rock formations are steps away. Virtual room tours and more hotel info available at this link:

http://www.firesidemotel.com/Fireside_Motel/Guest_Room_Rates/

OR...a certain FPCC member mentioned that Ken Kesey had a home near Yachats. Sure enough, look here:

<http://www.key-sea.com/accomodations.htm>

There are also great home rentals in Yachats through VRBO:

<http://www.vrbo.com/vacation-rentals/usa/oregon/central-coast/yachats>

Rentals are wonderful, but may not work out once everyone looks over the fine print. See what you think & we can make it happen!

****Please take note of cancellation policies prior to booking!

Wednesday, February 19

Another visit to Sauvie Island Wildlife Area-see Jan 15 above

If you'd like to participate, please email me or sign-up on meeting nights. Departure times to be announced closer to events.

Thanks to all who participated in FPCC field trips in 2013. Cheers, Tammy