



Columbia Council of
Camera Clubs
<http://columbiacameraclubs.org/>

Film Pack Camera Club



Photographic Society of
America
<http://psa-photo.org/>

A dapter

Editor: Jon Fishback. FP, ARPS

February 2014

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

Programs

Feb 4th: Ray Kline, light patterns.

Board meetings will be on the 4th Tuesday of every month

Goodies list and Schedule

February		March		April	
Feb 4	Schaper & Belt	Mar 4	C. Schuyler	April 1	L & T Ambrose
Feb 18	M & J Craig	Mar 18	K & M Martin	April 15	Jan\Eklof

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

The Monthly Challenge

Feb	Highways, roads, paths, etc.
Mar	Liquids (drops, puddles, down spouts, etc.)
Apr	Alphabet (Things that make the shape of letters)
May	Spring

Member; Ray Kline continues to sell books.

Ray Kline was recently honored to publicize his book on “Splash” magazines online publication. Subsequent to the publishing Ray has seen a huge increase on his web site activity. www.VisionsofLightKlein.com This activity has resulted in 19 books being sold so far.

If you are interested in visiting the magazine site and searching for Rays book, go to: [http://www.lasplash.com//publish/Entertainment Gift Guides/book-gifts-2014.php](http://www.lasplash.com//publish/Entertainment%20Gift%20Guides/book-gifts-2014.php)

Portland Photographic invites FPCC to a February 10th Program.

Portland Photographic invites all FPCC members to consider attending a program on February 10th, at their club house, All saints Episcopal Church, 4033 SE Woodstock Blvd.

The program will be an overview of the Photographic Society of America’s online course in image analysis. There will be lecture, visual aids and if time; hands on participation.

Jon has been doing serious photography for nearly 60 years. He has a full fellowship in photography from the Professional Photographers of Washington, achieved while owning and operating a full service studio for nearly 30 years.

Jon’s work is collected by the Seattle Art Museum and the Detroit Art institute. He holds the distinction of Associate Fellow from the Royal Photographic Society.

Jon is the director of education services for the Photographic Society of America. He was instrumental in creating the curriculum of all the online courses for the society.

Jon Teaches 4 online courses one of which is the Image Analysis course.

EID Results to Date

Names	C	TH	T
Ambrose, Leanne	21		
Battson, Rick	21	44	127
Belt, Richard	107	103	215
Campbell, Tammy	43	44	86
Craig, John	116	113	234
Davis, Harold			164
Deming, Bob	80	101	218
Deming, Sharon	103	110	232
Eklof, Jan	117	115	236
Fischer, Doug	109	116	232
Fishback, Jon	65	108	220
Fishback, Rachel		101	214
Funderburg, Don	89	105	157
Funerburg, Tali		21	25
Hatfield, John			43
Hatfield, Rosanne	21	21	39
Jones, Diana	21	21	20
Klein, Ray	117	113	230
Kratzberg, Claudine		19	40
Martin, Ken		105	216
Martins-Read, Priscila		45	85
Milne, Dwight		20	45
Moore, Lee	64	42	161
Pelkey, Jan	104	110	212
Shearer, Bev	21	21	41
Shugert, Mark		20	20
Smalley, Bruce	20	62	135
Somura, Akiko	23		47
Todd, Sharp	104	107	233
Woodbery, Frank	107	108	200

Print Totals to Date

	Sum of Score
Large Color	
Battson, Rick	175
Campbell, Tammy	62
Craig, John	47
Davis, Harold	40
Edmundson, Richard	87
Fischer, Doug	193
Funderburg, Don	140
Funderburg, Tali	46
Klein, Ray	85
Moore, Lee	69
Smalley, Bruce	48
Todd, Sharp	189
Woodbery, Frank	90
Large Mono	
Battson, Rick	147
Campbell, Tammy	43
Craig, John	45
Eklof, Jan	25
Fischer, Doug	190
Funderburg, Don	93
Funderburg, Tali	22
Moore, Lee	48
Smalley, Bruce	45
Todd, Sharp	188
Small Color	
Battson, Rick	167
Campbell, Tammy	20
Davis, Harold	43
Edmundson, Richard	44
Eklof, Jan	65
Funderburg, Don	89
Kratzberg, Claudine	45
Moore, Lee	44
Pelkey, Jan	171
Schuyler, Cal	41
Shearer, Beverly	168
Todd, Sharp	181

Small Mono	
Battson, Rick	125
Campbell, Tammy	20
Eklof, Jan	44
Funderburg, Don	45
Klein, Ray	20
Moore, Lee	65
Pelkey, Jan	146
Todd, Sharp	179

FPCC Field Trips for February 2014

Friday through Monday, February 7-10: ROAD TRIP

3-night stay in Yachats, OR. Another attempt to capture Thor's Well, etc. at Cape Perpetual. We can also head north to Shore Acres State Park for crashing waves that can reach over 100 feet high.

Fireside Motel in Yachats offers rooms from \$60 up near the waterfront. Historic 804 Trail along the water is just beyond the parking lot. Cool basalt rock formations are steps away. Virtual room tours and more hotel info available at this link:

http://www.firesidemotel.com/Fireside_Motel/Guest_Room_Rates/

OR...a certain FPCC member mentioned that Ken Kesey had a home near Yachats. Sure enough, look here:

<http://www.key-sea.com/accomodations.htm>

There are also great home rentals in Yachats through VRBO:

<http://www.vrbo.com/vacation-rentals/usa/oregon/central-coast/yachats>

Rentals are wonderful, but may not work out once everyone looks over the fine print. See what you think & we can make it happen!

****Please take note of cancellation policies prior to booking!

Wednesday, February 19

Another visit to Sauvie Island Wildlife Area-see Jan 15 above

If you'd like to participate, please email me or sign-up on meeting nights. Departure times to be announced closer to events.

Thanks to all who participated in FPCC field trips in 2013. Cheers, Tammy

Special Program

A program presented by Tom Morton will be presented on Tuesday March 11th at the Touchmark, 2911 SE Village Loop, Vancouver, WA 98683 between 7 and 9pm. He will be speaking about his dragonfly and flower photography technique.



About Tim Morton

Tim has been lugging around a camera since he was 14. A job which required foreign travel enabled Tim to practice his photography in many countries. His main interest has been nature photography ranging from birds, insects, flowers, landscapes and underwater. In 2003 he abandoned his beloved slide film and went digital.

Tim has done photography for research biologists for many years, and is a photographer for the American Orchid Society. Through these 2 efforts his images have been published in over 900 books, magazines, newspapers and professional papers.

Until moving to Oregon in 2011, Tim had been active with the Erie Photography Club (Erie, Pennsylvania) and the Niagara Falls Regional Camera Clubs.

