



Film Pack Camera Club



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

A dapter

Photographic Society of
America

<http://psa-photo.org/>

Editor: Jon Fishback. FPPW, ARPS

April 2013

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

First Tuesday Programs

April 2nd

Ray Kline—PUBLISHING A BOOK? OR BOOKING A PUBLISHER!

1. Where do you start
2. Developing an idea
3. Approching a publisher
4. Who pays
5. Who advertises
6. Who sells your book
7. Who buys your book
8. Is all this work worth it?

May 7th:

Gary Weiss on stereo photography.

Lecture

Equipment

Projected images

Goodies list and Schedule

April		May		June	
2nd Prints & Prog	J. Harrison	7th Prints & Prog.	D. Fischer	4th	End of Year
16th EID comp.	R. Klein	21st EID Comp.	C. Kratzberg		Banquet
Board Meeting	26th	Board Meeting	23rd		

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

FILM PACK CAMERA CLUB OUTINGS AND MEETING SCHEDULE FOR 2013

If you'd like to attend field trips, please let Tammy know by e-mail (circa60@comcast.net) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know.

Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at jpf1@aol.com.

FPCC FIELD TRIPS FOR APRIL 2013

Monday-Thursday (check-out in am), April 8-April 11

3-Night stay in sunny Southern California (it never rains there): Lodging (see below) in Oxnard, California (west of LA, south of Santa Barbara & much cheaper).

Monday - Get settled in. Then, we could drive up to Santa Barbara to catch the Spanish architecture at sunset.

Tuesday -10 am private tour of Mullins Auto Museum (\$25.00 per person) in Oxnard. I WILL NEED TO SCHEDULE THIS IN ADVANCE!

<http://www.mullinautomotivemuseum.com/collection.html>

NO TRIPODS OR MONOPODS; FLASH IS ALLOWED!

Wednesday - Getty Villa in Malibu. Admission to the villa is free but a timed-entry ticket is required-website below; plus, parking is \$15.00 per car. Getty villa offers architecture, gardens, inside exhibits of Greek & Roman art including over 150 ancient glassworks.

<http://www.getty.edu/visit/oman>

NO FLASH, TRIPODS OR MONOPODS INSIDE!

Thursday - Check-out of hotel. Before heading home, go south to Laguna Art Museum for George Hurrell Hollywood Portraits exhibit, and later, San Juan Capistrano, about 20 minutes south.

<http://lagunaartmuseum.org/george-hurrell-laguna-to-hollywood/>

Adult admission: \$7.00; Seniors: \$5.00

<http://missionsjc.com/>

Adult admission: \$9.00; Seniors 60 +: \$8.00

Airfare: Southwest Airlines has flights to Burbank (major traffic), but Alaska Airlines has flights to Santa Barbara for about \$300 round-trip (cheap tickets are going quickly). Also, we might drive, so it might not be necessary for everyone to get a rental car.

Lodging at Hampton Inn Channel Islands Marina in Oxnard. Hotel was rated #1 of 16 in Oxnard by Trip Advisor. Free parking & free breakfast.

Check-in: 4 pm

Check-out: Noon

Travelocity offers refundable rooms from \$86 to \$100 (tax and fees not included):

http://www.travelocity.com/trips/productDetails?ac_city=Oxnard&ac_state=CA&ac_country=US&city=Oxnard&checkInDate=2013-04-08&checkOutDate=2013-04-11&WA

Please note, I've been in contact with the hotel directly. They may offer a lower rate but it would require at least 6 rooms. Based on past field trips participation, I don't think this will pan out. I'll advise further.

I tried to get areas of interest away from downtown, but there's so much more in & around Greater LA:

- Annenberg Space for Photography
- Griffith Observatory
- Lotusland in Santa Barbara
- La Brea Tar Pits
- Natural History Museum
- Nethercutt Collection: (200+ classic automobiles dating from 1898 through 1997) & mechanical musical instruments in Sylmar (highly recommended by FPCC member David LaBriere).
- Petersen Automotive Museum on Wilshire Boulevard
- Santa Monica Pier with LED-lit Ferris wheel

What else??? Suggestions welcome!

Wednesday, April 17

AND/OR

Monday, April 22

Tulips at Wooden Shoe Tulip Farm in Woodburn. Fields are open daily from 9 am to 6 pm. Admission is \$10.00 per carload. Here are Pro-Photo Contest winners from last year:

<http://www.woodenshoe.com/tulip-fest/photo-contest/>

Wednesday, April 24

Long Day Trip to Tacoma. First stop, Washington State History Museum to view "Click-Classic Photographs from Washington." Photos on exhibit by Edward Curtis, Asahel Curtis, Darius Kinsey, Samuel Morse, Virna Haffer and more.

Adult admission: \$9.50; Seniors 60 plus: \$7.00

We can then get lunch and check out Chihuly at Union Station. Weather permitting, we could also go to the Bridge of Glass or other Tacoma installations.

Details on day trip departure times and meeting spots will be determined closer to actual events. If you'd like to come along, please let me know by email or catch me on meeting night. Hope you'll join us soon!



FPCC March Madness 2013



WE HAD LOTS OF LOCAL FUN IN MARCH. SOME OF US WERE LUCKY ENOUGH TO SEE THE VIVIAN MAIER EXHIBIT IN PORTLAND. THERE'S MUCH MORE TO SEE AT: [HTTP://WWW.VIVIANMAIER.COM](http://www.vivianmaier.com). THE PIONEER COURTHOUSE IS ALSO WORTH A RETURN VISIT, ESPECIALLY IF YOU LIKE TO ROAM AT WILL WITH YOUR TRIPOD. (JUST BE SURE TO CALL AHEAD IN THE EVENT THAT COURT IS IN SESSION.)



THERE WERE TWO EVENINGS ON THE WATERFRONT NEAR OMSI. ON THE LEFT, CHECK OUT FPCC MEMBERS IN ACTION. ON THE RIGHT, YOU CAN SEE WHO ELSE WAS ENJOYING TWILIGHT ON THE WILLAMETTE. THE WASABI PADDLING CLUB (UPPER RIGHT) HAS BEEN AROUND SINCE 1993. THEY WILL BE PARTICIPATING IN THE ANNUAL PORTLAND ROSE FESTIVAL DRAGON BOAT RACE ON JUNE 8-9. WE SAW THE LONE STAND-UP PADDLER EACH NIGHT. FRANK WAS ONE OF THE LUCKY ONES WHO SAW THE FIRE DANCERS.



A BIG THANKS TO PRISCILA FOR SHARING HER PEOPLE PICTURES! THOSE WOULD BE THE TOP TWO ON THE LEFT SIDE.



COME JOIN US! WE HAD 12 FPCC MEMBERS ON THE 3/13 TRIP TO THE OMSI WATERFRONT. THAT MATCHES THE NUMBER AT THE ST. JOHN'S BRIDGE ON 9/22/11. MAYBE, WHEN WE GET WARMER WEATHER AND BLUE SKIES, WE'LL TOP THAT!



Prints Scores

Large Color Prints

Sharp Todd	339
Douglas Fischer	318
Don Funderburg	287
Penne Fossa	220
Joan Bishow	210
Rick Battson	181
Richard Edmundson	170
John Craig	133
Frank Woodbery	133
Ray Kein	113
Tali Funderburg	89
Tammy Campbell	88
Steve Piper	86
Priscila Martins-Read	41
Shirly Schwab	19
Zac Hougen	18

Small Color Prints

Sharp Todd	318
Jan Pelkey	303
Don Funderburg	285
Beverly Shearer	247
Penne Fossa	209
Claudine Kratzberg	193
Jan Eklof	129
Harold Davis	106
Tali Funderburg	102
Betty Pecchio	67
Diana Jones	46
Richard Pecchio	44
Tammy Campbell	44
Cal Schuyler	43
Zac Hougen	41
Shirly Schwab	41
Joan Bishow	38
Frank Woodbery	23
Richard Edmundson	20

Large Mono Prints

Sharp Todd	330
Don Funderburg	201
Penne Fossa	135
John Craig	134
Tammy Campbell	111
Steve Piper	85
Douglas Fischer	76
Ray Kein	25
Tali Funderburg	23
Frank Woodbery	23
Joan Bishow	21
Shirly Schwab	21

Small Mono Prints

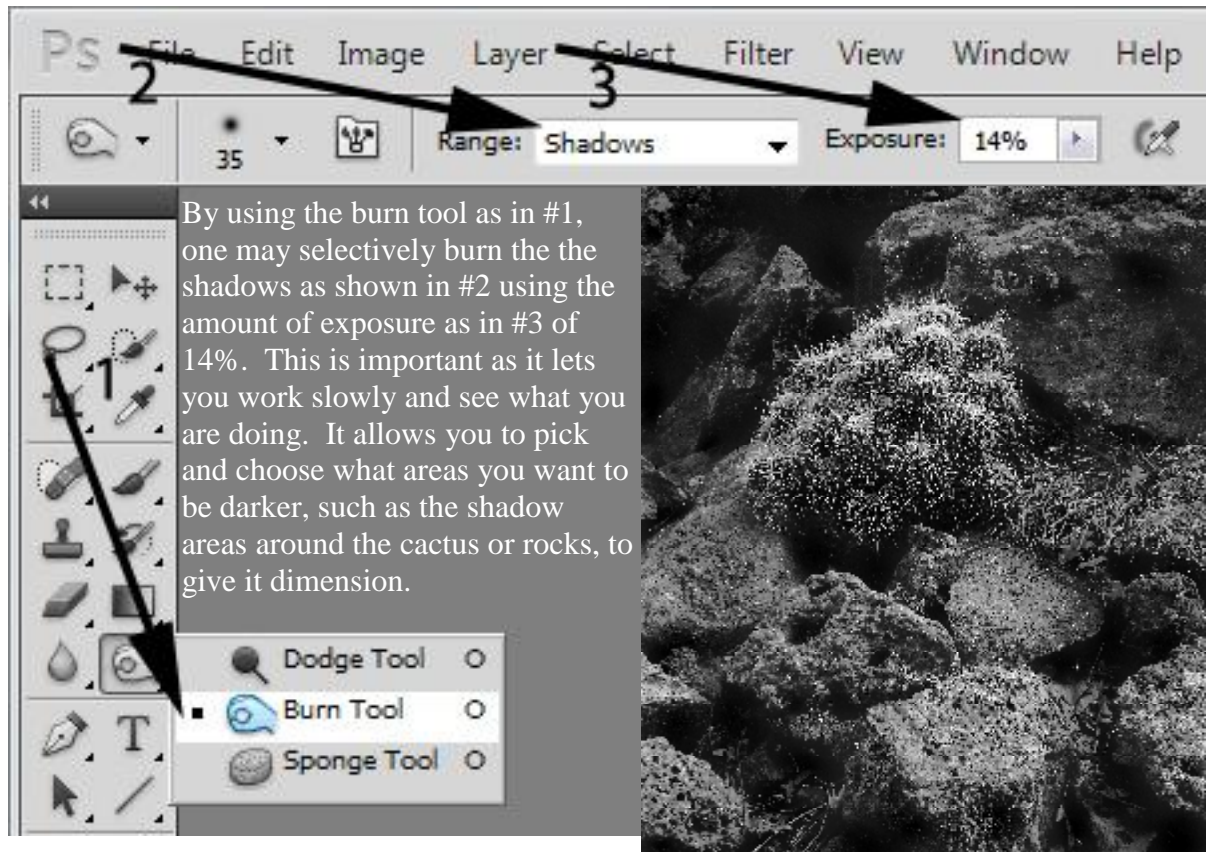
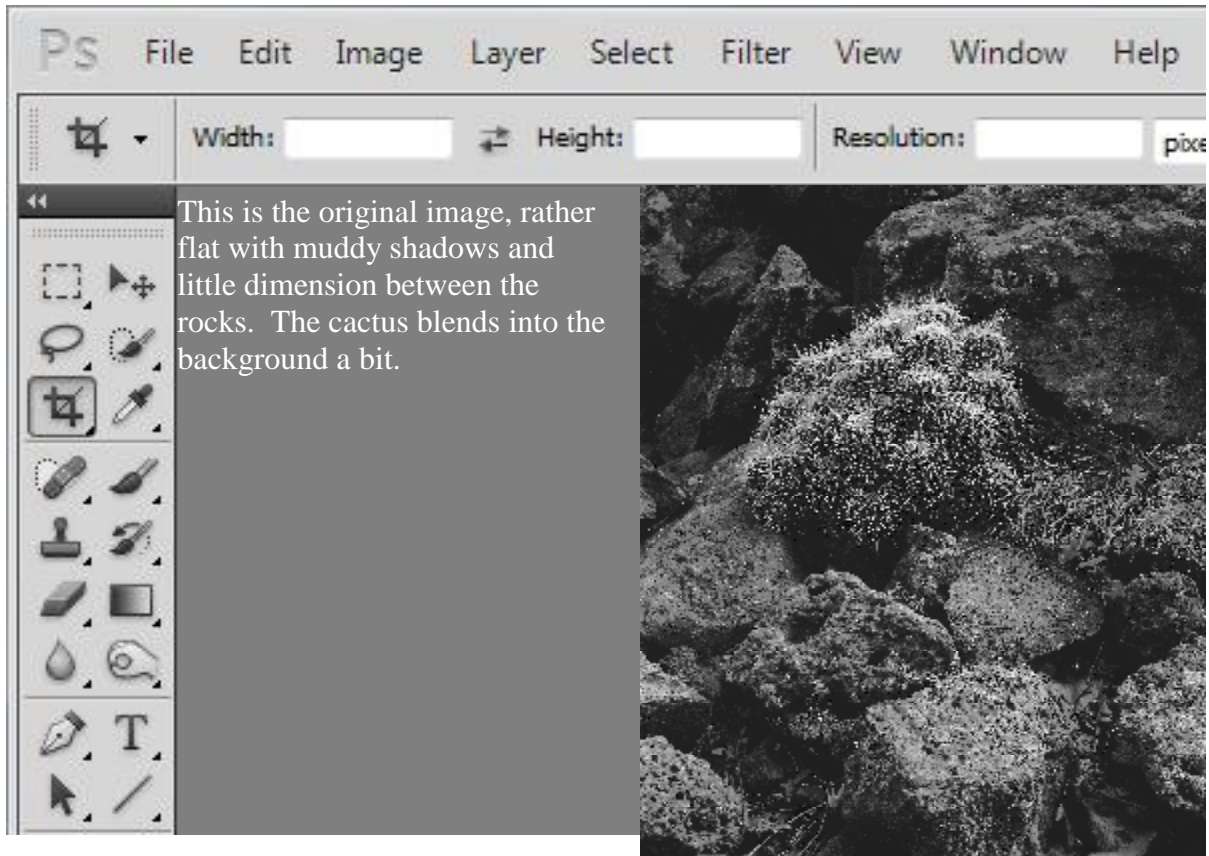
Sharp Todd	324
Jan Pelkey	207
Penne Fossa	201
Don Funderburg	188
Shirly Schwab	61
Jan Eklof	22
Beverly Shearer	22
Tammy Campbell	21
Tali Funderburg	20

EID Scores to Date

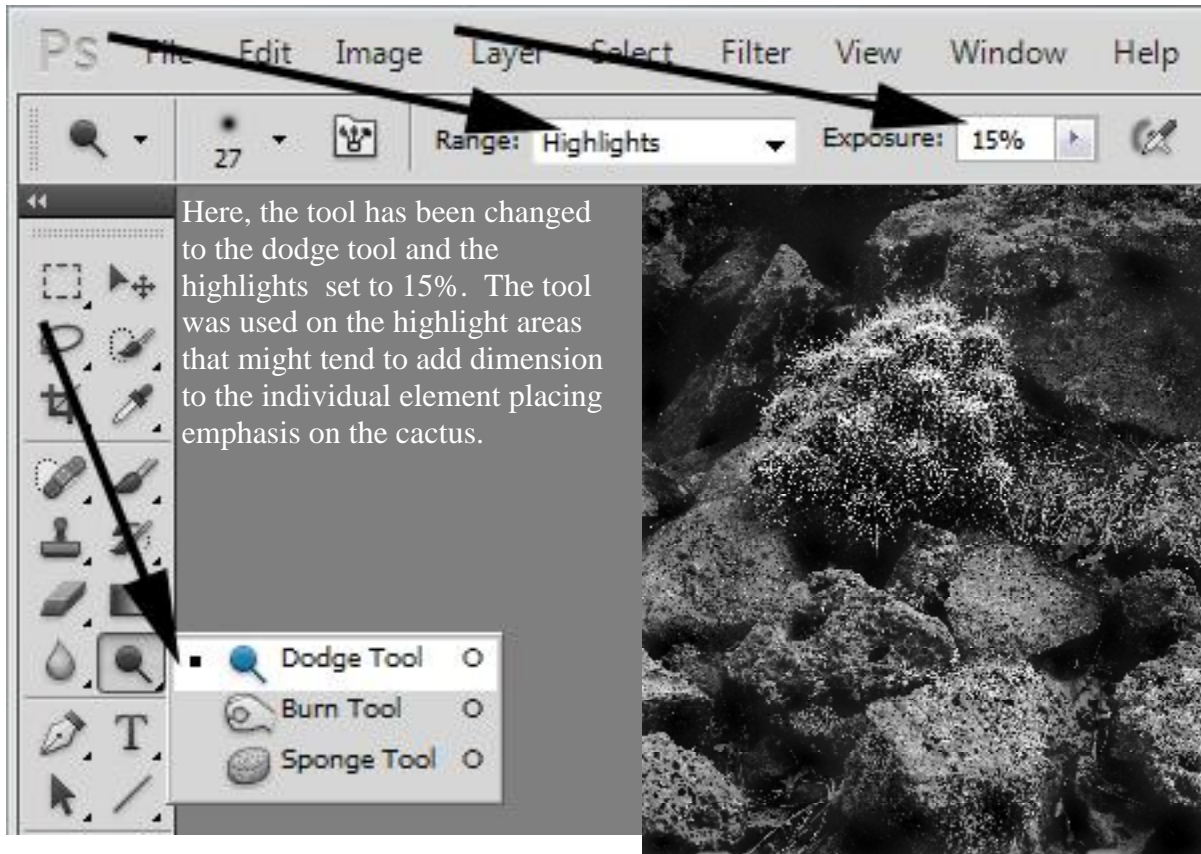
	Sum of C Score	Sum of T Score
Ambrose, Tom	67	251
Battson, Rick		21
Belt, Richard	151	517
Campbell, Tammy	21	147
Craig, John	158	563
Davis, Harold		219
Deming, Bob		298
Deming, Sharon	147	519
Eklof, Jan	153	558
Fischer, Doug	153	555
Fishback, Jon		431
Fishback, Rachel		355
Fossa, Penne	20	169
Funderburg, Don	105	538
Funderburg, Tali	21	310
Jones, Diana		67
Klein, Ray	147	496
Kratzberg, Claudine	66	77
LaBriere, David	85	376
Martin, Ken		511
Pecchio, Betty		148
Pecchio, Richard	21	125
Pelkey, Jan	150	251
Ruger, Alan		22
Schuyler, Cal	21	157
Snell, Cliff		151
Todd, Sharp	160	558
Woodbery, Frank		161

Simple Manipulation to Add Impact

Most graphics manipulation programs have the burn and dodge tools. They are simple to use and can give results that will improve most any image.



The most important thing to remember when using any tool that allows you to control the flow, such as the exposure here in the burn and dodge tools, is they may work best at very low exposure levels. This will give you the control needed to work slowly on specific areas of the image.



Below is the before and after. Not much change, but maybe enough to add a couple of points to your score.



Here is where you write your article and submit your images for publication.

It can be anything that interest you. Images you took on vacation with explanation of where, when, why and how.

Without your help the newsletter will get very boring.

How about a book review?